

22/10/2008

(#81) NOT ALONE

WRITTEN BY GLEN HETHERINGTON
P.O.BOX 75, DICKSON, A.C.T. 2602. AUSTRALIA.

PRELUDE:

UNBREAK MY HEART 1 2 3 4 3
UNBREAK MY HEART 1 2 3 4 3 5 6 5 6 7 8 7 8

VERSE 1:

8 7 8 7
I STAKED IT ALL AND LOST AT THE GAME OF LOVE
8 7 8 7
I STAKED IT ALL AND LOST AT THE GAME OF LOVE
8 7 8 7
I WAS NEVER THERE THROUGH THE PASSING YEARS
8 7 8 7
AND I WAS NEVER THERE FOR THE FALLING TEARS
7 9 10 9 8 7
AND YOU NEVER KNOW WHAT YOU HAVE LOST 'TILL IT DISSAPEARS
7 9 10 9 8 7
AND YOU NEVER KNOW JUST WHAT YOU'VE LOST 'TILL IT DISSAPEARS

VERSE 2:

8 7 8
I WAS RUNNING ALL OVER TOWN LOOKING FOR SOMETHING
7 9 10 9 10
I HAD ALREADY FOUND
8 7 8 7
LETTING EVERYTHING I HAD STAND IN MY WAY
8 7 11 12
SO I THROUGH DOWN THE DOLLARS AND WALKED AWAY
11 12
I JUST WALKED AWAY

VERSE 3:

11 12
SOMETIMES THE DOOR SLAMS IN YOUR FACE
11 12
SOMETIMES ITS HARD TO KNOW YOUR PLACE
11 12
THERE'S SOMETHING YOU CAN'T OWN
11 11
SOMETHING YOU CAN'T REPLACE

CHORUS:

11 12
(4TIMES) YOU'R NOT ALONE

1



2



3



4



5



6



VERSE 4:

11 12
AND WHEN YOU'RE ROAMING DOWN THE STREET
11 12
AND THE ROCKS BENEITH YOUR FEET
11 12
MELT THE RUBBER FROM YOUR SHOE
11 12
AND THE PEOPLE THAT YOU MEET
11 12
THROUGH SHECKLES AT YOU
11 12
SOMETHING YOU SHOULD KNOW
11 12
SOMETHING YOU CAN'T OWN
11 12
SOMETHING YOU CAN'T REPLACE

NO NO NO

CHORUS:

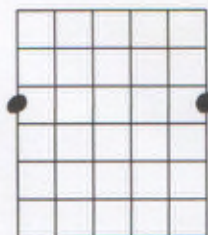
11 12
NO YOU'RE NOT ALONE
12 11 12
NO NO NO YOU'RE NOT ALONE

NO NO NO

PRELUDE:

UNBREAK MY HEART 1 2 3 4 3
UNBREAK MY HEART 1 2 3 4 3

7



8



9



10



11

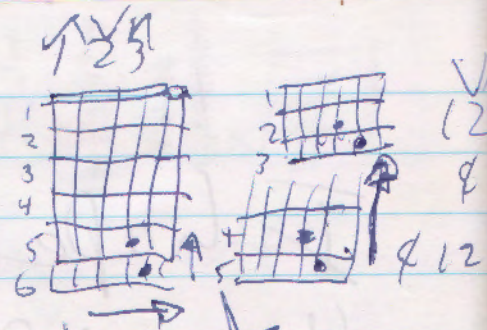


12



BATTLESTAR

Acoustica

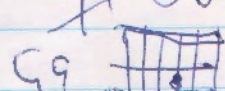


— Unbreak my heart

Gsus 4



D.

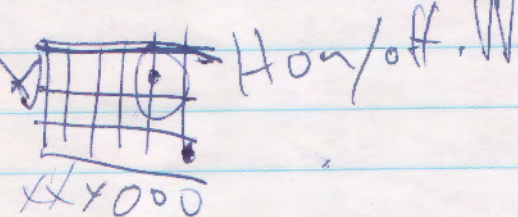


#82 15/11
4014

— I Staked it all and lost at the game of love.

— Cause I was never there through the year and I was never there to see the love falling

— you never know what you've lost until it disappears



xx000

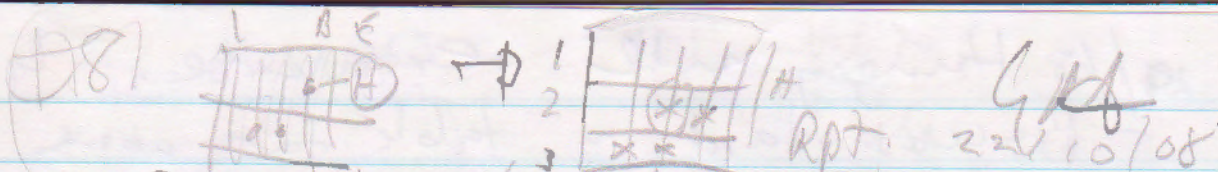
D — Ho/off

— I was running all over town looking for something I already had found

— letting everything I had stand in my way

— ~~staked it all and walked away~~
So I threw down the dollars and then

1. D — 1991 Rpt —



- Sometimes the door slams in your face
 - Sometimes it's hard to see your place

- There's something you can't own
 - Something you can't replace
 X2 your not alone

when you're going down the street
 - and the rock beneath your feet

- ~~burn~~ Melt the rubber from your shoes

- and the people that you met
 throw ~~stones~~ ^{sheep} at you

- There's something that ~~you~~ ^{you} can't see
 X2 your never alone you should know

NEVER ALONE $\frac{1}{2}$ AR

Fix Hungry willie - Record 7
 finish Here Songwriting
 for now

21/04/2010

(#82) STAND UP

WRITTEN BY GLEN HETHERINGTON©2010
P.O. BOX 75 DICKSON, A.C.T. 2602 AUSTRALIA

LYRIC

VERSE 1

NOW THERE'S A MAN OVER THERE
WITH A THOUSAND METER STARE
YOU KNOW HE'S BEEN OVER THERE
YOU'RE JUST NOT ALOUD TO MENTION WHERE

VERSE 2

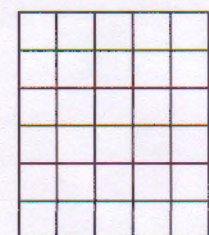
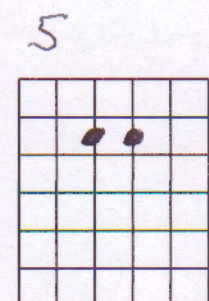
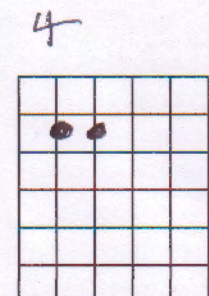
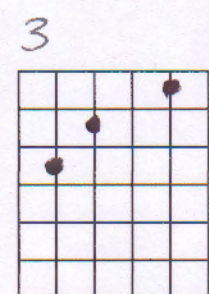
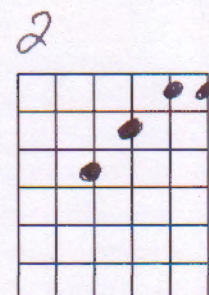
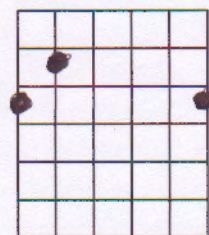
AND THERES A WOMAN OVER THERE
SITTING ON A STAIR
SHES GOT NO JOB
AND SHES LIVING UNDER THERE

VERSE 3

AND THERES A BUILDING OVER THERE
YOU CAN RENT IT IF YOU'D CARE
IT ONLY COST THE SAME PER WEEK
AS YOUR WAGES FROM THE STORE OVER THERE

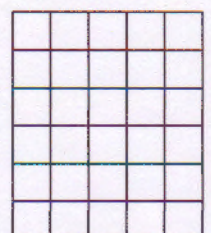
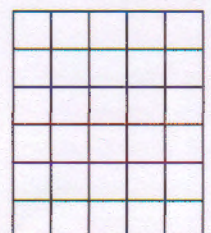
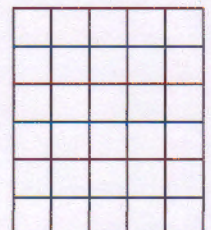
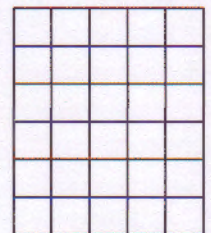
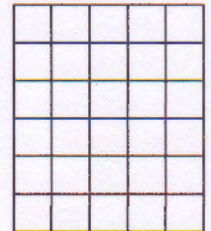
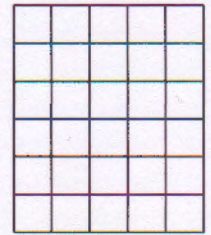
VERSE 4

AND THERES A DENTIST OVER THERE
WHO WILL GIVE YOUR TEETH GREAT CARE
YOU'VE ONLY GOT TO WAIT
TWO YEARS TO GET IN THERE



VERSE 5

1 2 3 2
AND THERE'S A BANKER OVER THERE
1 2 3 2
WHO WITH YOUR MONEY TAKES GREAT CARE
1 2 3
MAYBEE ONE DAY HE'LL THANK YOU
2 1
FOR THE MONEY THAT YOU SHARE



VERSE 6

1 2 3 2
AND THERE'S A FOREST OVER THERE
1 2 3 2
WITH NO MORE TREES JUST AIR
1 2 3
AND AN EMPYTY OCEAN SAFE TO SWIM IN
2 1 2 3 2
CAUSE THERE AINT NO FISH IN THERE

VERSE 7

1 2 3 2
AND THERE'S A PLANET OVER THERE
1 2 3 2
WITH RED SOIL AND NO AIR
1 2 3
IN A FEW YEARS YOU WON'T HAVE TO TRAVEL
3 1 2 3 2
TO SE THE SAME ATMOSPHERE DOWN HERE

VERSE 8

4 5
AND IF YOU THOUGHT THIS WAS NOTHING
4
THEN YOU WERE WRONG
5
WATHCH THE WORLD CHANGE
FROM ONE SIMPLE SONG

CHORUS

1 2 3 2
YOU'VE GOT TO STAND UP
1 2 3 2
AND TELL THEM ITS WRONG
1 2 3 2
YOU'VE GOT TO STAND UP
1 2 3 2
NOT JUST FLOAT ALONG
1 2 3 2
YOU'VE GOT TO STAND UP.....RPT

STAND UP #82 Glen H. 21/4/20¹⁰

V1 - Now theres a man over there
with a thousand meters stone
you know these bee - over there
your not aloud to mention where

V2 And theres a woman over there
sitting on a stair
shes got no job and she's
living under there.

Ch you gotta stand up x 4.

V3 theres a building over there
you can rent it if you care
it only cost the same per
week as your wages from over
there. the store

Chords

V.

G

F

C.

Ch.

the

Break

$e \rightarrow a.$

V4

A

who

you

year

V5

And

who

case

maybe

for

V6

And

no

and

Swim

more

V7

And

with

in

to

seen

V4 And theres a dentist over there
whol give your teeth great care
you only got to wait 2
years to get in there.

V5 And theres a banker over there
whol with your money takes great
care
maybe one day he'll thank you
for the money that you share.

V6 And theres a forest over there with
no more trees just air
and an empty ocean safe to
swim in cause there aint no
more fish in there.

V7 And theres a planet over there
with red soil and no air
in a few years you want have
to travel to see the same
~~scenery~~ here. Atmosphere here

Break

- And if you thought this was nothing
- then you were wrong.
- watch the world change from one simple song.

Then you got to stand up
and tell em its wrong

X2

end

08/07/2009 - 17/08/2011

(#83) THE SEARCHER

GLEN HETHERINGTON
P.O. BOX 75 DICKSON A.C.T. 2602 AUSTRALIA.

VERSE 1

1 2
I'M THE MAN WHO INVENTED THE 25 HOUR DAY
1 2
I NEED MORE TIME TO SEE YOU SMILE
1 2
I'M THE MAN WHO INVENTED THE 25 HOUR DAY
1 2
DON'T YOU MIND WHAT THEY MAY SAY
1 2
THEY DON'T KNOW ANYWAY
1 2
THEY DON'T KNOW ANYWAY

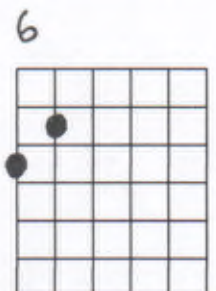
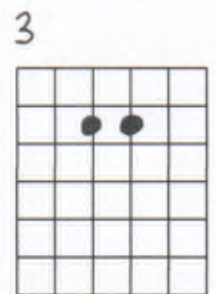
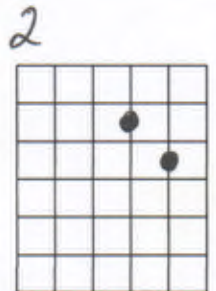
VERSE 2

1
THERE'S A STILLNESS IN THE AIR
2
AND A BRIGHTNESS IN THE SKY
1
WHERE THE FEELINGS OF THE HEART
2
HAVE NO WHERE LEFT TO HIDE
1
ON A WORLD THAT'S SPINNING ROUND
2
MY FEET DON'T TOUCH THE GROUND

CHORUS 1

3 1
WHERE THE HELL HAVE YOU GONE
3
I'VE BEEN SEARCHING EVERYWHERE
1
ACROSS A VAST EXPANSIVE OCEAN
3
OF LONELINESS AND FEAR
1
NOT A STONE'S BEEN LEFT UNTURNED
3
NOR A MOUNTAIN LEFT UNCLIMBED
1
THE HEART OF MY REFLECTION
WON'T BE LEFT BEHIND

MUSIC FILL (4 5 4 6 7 6) x 4
8.9.10. 8.9.10.



CHORUS 1

3 1
WHERE THE HELL HAVE YOU GONE
3
IVE BEEN SEARCHING EVERYWHERE
1
ACROSS A VAST EXPANSIVE OCEAN
3
OF LONELINESS AND FEAR
1
NOT A STONES BEEN LEFT UNTURNED
3
NOR A MOUNTAIN LEFT UNCLIMBED
1
THE HEART OF MY REFLECTIONS
WON'T BE LEFT BEHIND

VERSE 1

1 2
IM THE MAN WHO INVENTED THE 25 HOUR DAY
1 2
I NEED MORE TIME TO SEE YOU SMILE
1 2
IM THE MAN WHO INVENTED THE 25 HOUR DAY
1 2
DON'T YOU MIND WHAT THEY MAY SAY
1 2
THEY DON'T KNOW ANYWAY
1 2
THEY DON'T KNOW ANYWAY

VERSE 2

1
THERES A STILLNESS IN THE AIR
2
AND A BRIGHTNESS IN THE SKY
1
WHERE THE FEELINGS OF THE HEART
2
HAVE NO WHERE LEFT TO HIDE
1
ON A WORLD THAT'S SPINNING ROUND
2
MY FEET DON'T TOUCH THE GROUND

7



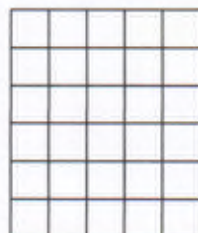
8



9

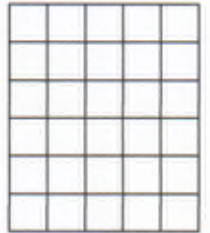
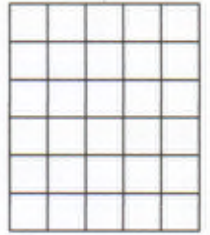


10



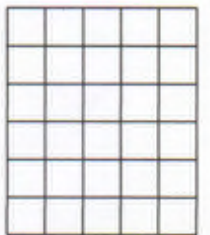
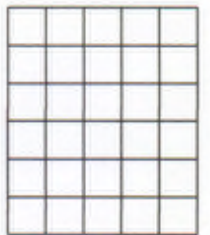
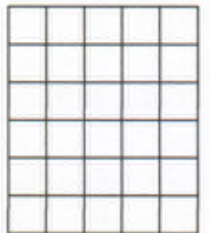
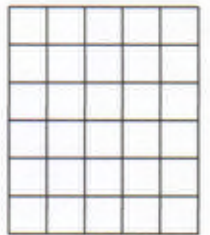
CHORUS 1

³
WHERE THE HELL HAVE YOU GONE¹
³
IVE BEEN SEARCHING EVERYWHERE¹
¹
ACROSS A VAST EXPANSIVE OCEAN³
³
OF LONELYNES AND FEAR¹
¹
NOT A STONE'S BEEN LEFT UNTURNED³
³
NOR A MOUNTAIN LEFT UNCLIMBED¹
¹
THE HEART OF MY REFLECTION³
³
WON'T BE LEFT BEHIND



CHORUS 1

³
WHERE THE HELL HAVE YOU GONE¹
³
IVE BEEN SEARCHING EVERYWHERE¹
¹
ACROSS A VAST EXPANSIVE OCEAN³
³
OF LONELYNES AND FEAR¹
¹
NOT A STONE'S BEEN LEFT UNTURNED³
³
NOR A MOUNTAIN LEFT UNCLIMBED¹
¹
THE HEART OF MY REFLECTION³
³
WON'T BE LEFT BEHIND



4/2/09

8/7/07

~~I wear my heart on my sleeve~~

① ^{2 to 1/1} I - the man who is vented 25 hrs a day

② I need more time to see you Sunday

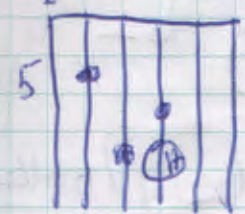
③ Don't mind what they say
they don't know any way.



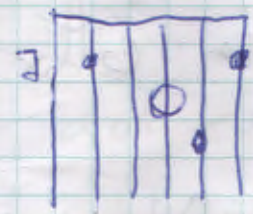
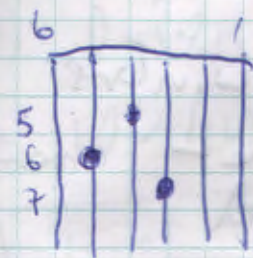
Where the hell have you been
I've been looking every where
not a stone left
we turned
now that you have returned,

19/5/2010

83

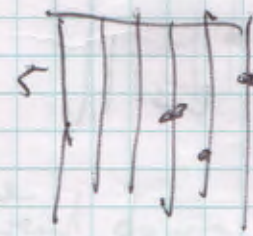


slide down by 2 frets ←
move to base 6th string →
Arpeggio



↑ slide
↓

Soldier of Fortune Xtra



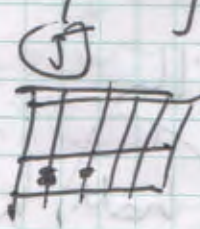
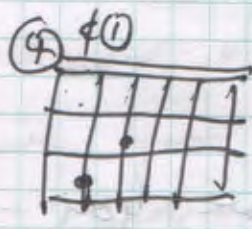
↑ 3rd fret

They Don't Know Anyway
from Notes 8/7/2009

#83 (1 hour to write)
2.5 hrs
Added



- ①
- In the man who invited the 25 hour Day
 - I need more time to see you. ^② Write.
 - In the man who invited the 25 hour Day
 - Don't mind what they may ^② say
 - they don't know Anyway
- They don't know Anyway



chords.
WHERE The
Hell have
you ^② Round
Round
Anyway

⑫ ② There's a stillness in the Air
And a brightness in the sky
where the feelings of the heart
have no where left to hide
I see the world that spinning Around
my feet don't touch the ground ① ②

V(3) where the hell have you ^{Howard Jones} ~~gone~~ ^{gone}
 - I've been ^{searching} looking Every where
 - not a stone's ^{been} left un turned Altered
 - across this ^{been} Island bare.
 - now that you've ^{been} returned to ~~here~~

Now this world's been spinning around
 (x3)

Around & Around & Around & Around

(Over long (houses)

→ Across a vast expansive ocean
 of lonely west & fear

V4 Not a stone's been left unturned
 - nor a mountain left unclimbed
 - ~~the you the object of my Affections~~
 - ~~that who want be left behind~~
 - the heart of my reflections

They D from No

V1
 - In the
 - I need
 - In the
 Day
 - Don't mi
 - they do
 they do



V2
 There's
 And a 6
 where the
 have no
 I see the
 my feet

Chorus
Now the
worlds are
spinning
around
- Around

End Chorus Overlay

V1 & V3

I'm the man who in vertell the 3rd Day

- where the hell have you gone
I'm ^{need more time to see you smile} ~~the man~~ ...

- I've been searching every where
I'm the man ...

- Not a stone has been left un turned
^{Don't you mind what they may say}
~~they don't know any way~~
they Don't know any way.

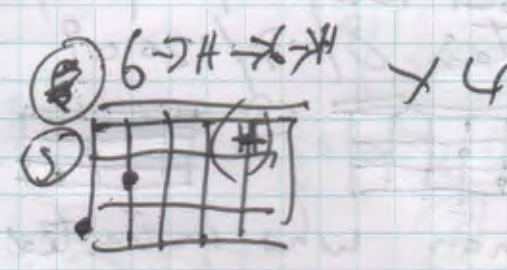
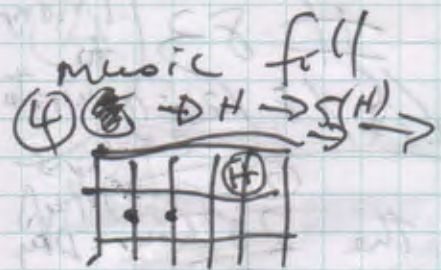
- where have you gone

- I've been searching every where. ...

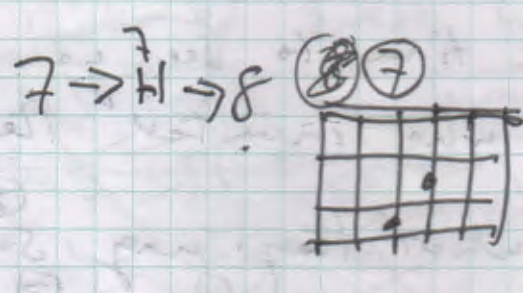
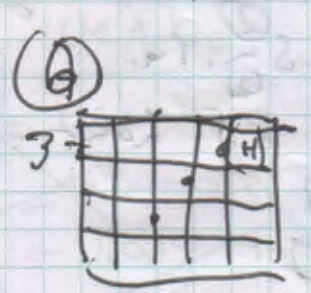
music fill

4 5 4 6 7 6. X 4

→ 8 9, 10. X 2



Now the use
worlds are
spinning
around
- Around



× 2 ?
V }

→ V1 → V2 .

→ End with

① where the (hell) have you gone ②

I've been searching Every where

① where have you gone ②
I've been searching Every where ①

They don't know Any way. RPT

End ch
V1 & V2
I'm the
- where the
I'm the
- I've been
I'm the
- Not a story
they don't
they don't
- where have
I've been

music
4 5 4
→ 8 9 9

10/06/2010

TRANSCRIBED 27/07/2011 FROM NOTES

(#84) JUST LIKE BETHLEHEM

WRITTEN BY GLEN HETHERINGTON
P.O. BOX 75 DICKSON A.C.T. 2602 AUSTRALIA.

LYRIC

VERSE 1

1 2 3 4
HE WENT DOWN TO CANBERRA JUST THE OTHER DAY
1 2 3 4
LOOKING FOR WARMTH AND A PLACE TO STAY
1 2 3 4
JUST LIKE BETHLEHEM ON A WINTERS DAY
1 2 3 4
HE WAS A LEAF THAT GOT BLOWN AWAY

VERSE 2

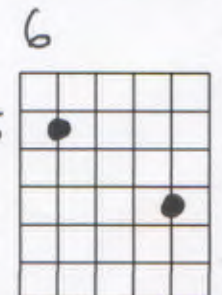
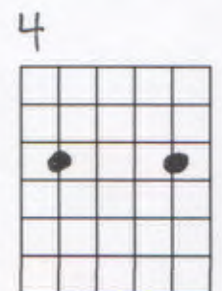
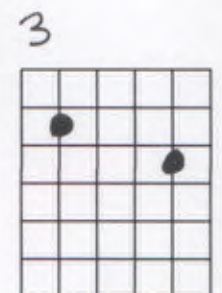
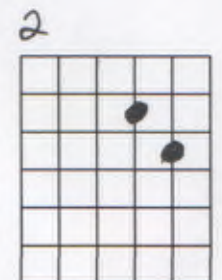
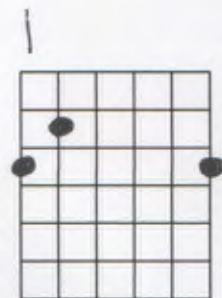
1 2 3 4
SHE WENT DOWN TO WASHINGTON LOOKING FOR A PLACE TO STAY
1 2 3 4
WALKED THE MALL AS LINCOLN LOOKED THE OTHER WAY
1 2 3 4
JUST LIKE MEMPHIS ON A WINTERS DAY
1 2 3 4
THE COLD WIND BLEW HER DREAMS AWAY

VERSE 3

1 2 3 4
WENT DOWN TO MOSCOW JUST THE OTHER DAY
1 2 3 4
SAW OLD LENNIN IN HIS GRAVE SPINNING AWAY
1 2 3 4
GOT A STORY TO TELL BUT I DARE NOT SAY
1 2 3 4
PUTINS OLD BOYS WILL BLOW ME AWAY
3 4
JUST LIKE BETHLEHEM
3 4
JUST LIKE MOSCOW
1 2 3 4
ON A WINTERS DAY - ON A WINTERS DAY

VERSE 4

1 2 3 4
SO I WENT DOWN TO BEIJING JUST THE OTHER DAY
1 2 3 4
TO BECOME A FACTORY WORKER IN THAT TIME HONOURED WAY
1 2 3 4
TOOK A PORCELAIN JUG WITH ME TO SPEED MY WAY
1 2 3 4
AND JUST LIKE BETHLEHEM THEY TURNED ME AWAY
1 2 3 4
ON A WINTERS DAY - ON A WINTERS DAY



VERSE 5

1 2 3 4
 ANOTHER PHILOSOPHY ANOTHER DAY
 1 2 3 4
 ANOTHER EGO OFF TO PLAY
 1 2 3 4
 ANOTHER DECADE PASSES BY
 1 2 3 4
 ANOTHER CITY BLINDED BY LIES
 3 4 3 4
 AND LEST IT BE REPETITIOUS TO SAY
 3 4
 JUST LIKE BETHLEHEM
 1 2 3 4 1 2 3 4
 THEY'LL BLOW YOU AWAY THEY'LL BLOW YOU AWAY
 1 2 3 4 1 2 3 4
 THEY'LL BLOW YOU AWAY THEY'LL BLOW YOU AWAY

VERSE 6

5 6 7
 1000 YEARS OF PEACE THEY SAY
 5 6 7
 1000 YEARS OF PEACE ONE DAY
 5 6 7
 1000 YEARS OF PEACE WE SAY
 5 6 7 8
 NO ITS NOT ENOUGH TODAY

(REPEAT - X2)

VERSE 7

1 2 3 4
 SO I WENT DOWN TO THE GULF OF MEXICO JUST THE OTHER DAY
 1 2 3 4
 SAW 1 MILLION BARRELS OF OIL LAPPING UP ON THE BAY
 1 2 3 4
 THIS IS THE PRICE THE GHOSTS OF BHOPAL DEMAND YOU PAY
 3 4 3 4 3 4 3 4
 REMEMBER SYDNEY, AGENT ORANGE, MARALINGA THE NIGER DELTA
 1 2 3 4
 AND (DON'T WALK AWAY - X4)

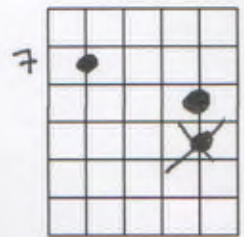
VERSE 8

5 6 7
 TIME AND TIDE WONT STOP
 5 6 7
 WALLS THE WIND WONT BLOCK
 5 6 7 8
 WHATS THE PRICE OUR CHILDREN PAY (REPEAT - X2)
 1 2 3 4
 WHEN WE WALK AWAY (DON'T WALK AWAY - X4)

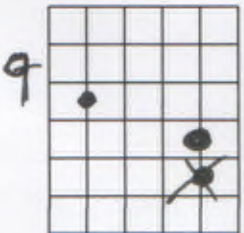
VERSE 1

(REPEAT - END)

7



8



9



just like bethlehem . 10/6/20 ^{45 mins to write}
#84

1) I went down to Canberra looking for a place to stay

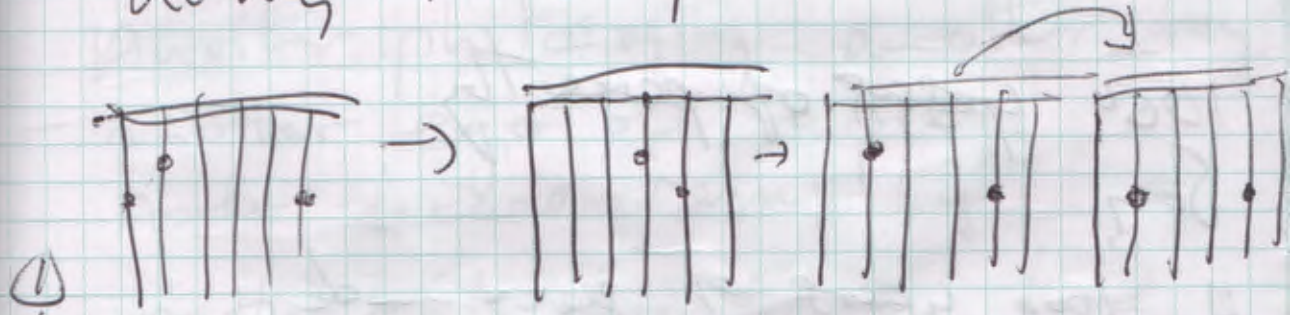
2) DADA

3) DADA

4) just like Bethlehem on a winters day

- got no where to stay

- nothing to say.



he went down to Canberra the other day looking for a wormhole and a place to stay
And just like Bethlehem on a winters day
It was a leaf that got blown away

She went down to Washington -
looking for a place to stay
- walked the mall as Lincoln looked
away
- just like Memphis on a winter
day the cold wind ~~blew~~ her dress
away

went down to Moscow just the other
day

- Saw old Lenin in his grave spin away
- got a story to tell but I don't
sally

- Cause putting old boys will
~~be~~ in away

- Moscow just
day like Bethlehem on a winter

just
11 I was
a fl
2) DAD
3) DAD

4) just
w
- got
- both



1) he
went down
with
and just
day
was

So
riven + down to being just the
other day

- to become a factory worker in
that ^{time} ~~of~~ ^{old} ~~factory~~ way
- took a porcelain jug with me
to speed my way
- but just like Bethlehem the
turned me away. Prison wheels
- on a winters day spin away

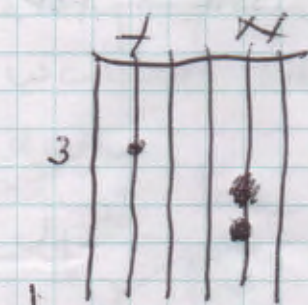
Another philosophy another day

- another ego off to play
- Another decade passes by
- Another city blinded by lies

And best it be repetitions to
say
- just like Bethlehem they'll
~~slow~~ you away.

we
to day

(Chorus)



Slide



7

1000 years of peace thy

Say

A 1000 years of peace and day

A 1000 years of peace we
Say it's not enough to day

50
River +
other
- to b
Heart
- took
do 5
- byt
turned
- on

Another
- another
- Another
- Another

And
Say

- just
~~to~~
~~to~~

went down the the gulf of mexico
just the other day.

Saw 1 million barrells of oil
lapping on the bay.

this is the price of justice the
ghosts of bhopal will ^{and} make
you pay.

Remember Sydney ^{MAHALINGA} the ^{original} Delta.
Agent arrange And don't ~~get~~
~~get~~ walk away

As Time & tide won't stop
watts the wind won't block
what's the price out Kids ^{children} will pay
3 When we ^{choose} to walk a way.

RPT

31/07/2011

(#85) DAVYS LAMENT

WRITTEN BY GLEN HETHERINGTON ?/06/2010
P.O. BOX 75 DICKSON A.C.T 2602 AUSTRALIA

LYRIC

INTRO 1 2 1 2

VERSE 1

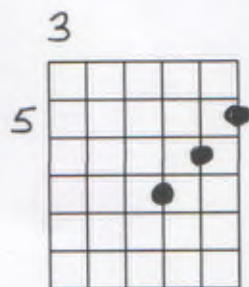
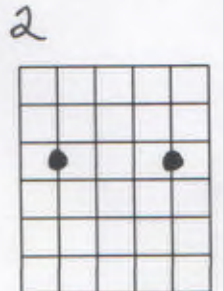
1 2 1 2
WE BEAR THE BURDEN OF YOUR LIFE
1 2 1 2
WE BEAR THE BURDEN OF YOUR LIFE
3 4 3 4
YOU STEAL FROM A POOR MAN THEN SAY GOOD NIGHT
1 2 1 2
WE BEAR THE BURDEN OF YOUR LIFE
1 2 1 2
AND IF DAVYS DEAD THEN I PITY HIS SOUL
1 2 1 2 1 2
CAUSE THERE AINT NO SALVATION IN THIS ROCK AND ROLL TONIGHT
1 2
TONIGHT

VERSE 2

1 2 1 2
IN THE HALLWAYS AND THE ALLEY WAYS WHERE HISTORY BEGINS
1 2 1 2 1 2 1 2
IVE GOT BAD NEWS FOR THEM DAVY RETURNS AGAIN AND AGAIN
3 4 3 4
IF THE GOD YOU BELIEVE IN DON'T NEED CASH
3 4 3 4
THEN WHY THE HELL AINT YOU SINGIN ON THE BACK OF AN ASS
1
SACKCLOTH AND ASHES
1 2 1 2
WHO THE SAINTS AND WHO THE SINNERS
1 2 1 2
WHEN YOU MOCK THE SAVIOR THE THIN KEEP GETTING THINNER
1 2 1 2
FOR SHORE

VERSE 3

1 2 1 2
WE'LL BRING YOUR PYRAMIDS OF PAIN AND SHAME TO GLORY ONCE MORE
1 2
ONCE MORE
3 4 3 4 3 4 3 4
THE SILENT HERO'S WILL RISE RIGHT BEFORE YOUR EYES
1 2 1 2
DO WE SING TO THE MASSES SO THEY MAY BE HEALED
1 2 1 2
OR ARE THESE MERELY THE PROCEEDS OF THE DEVILS DEALS



CHORUS

1 2 1 2
 WE BEAR THE BURDEN OF YOUR LIFE
 1 2 1 2
 WE BEAR THE BURDEN OF YOUR LIFE
 1 2 1 2
 WE BEAR THE BURDEN OF YOUR LIFE
 1 2 1 2
 WE BEAR THE BURDEN OF YOUR LIFE

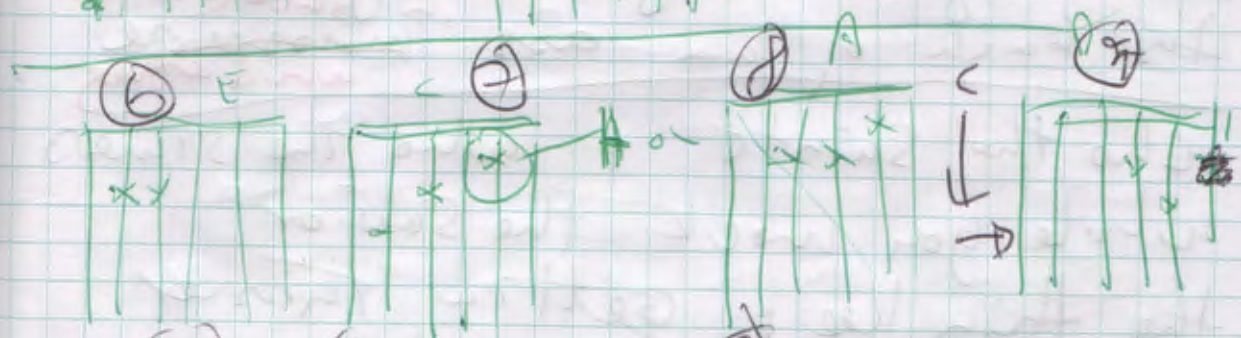
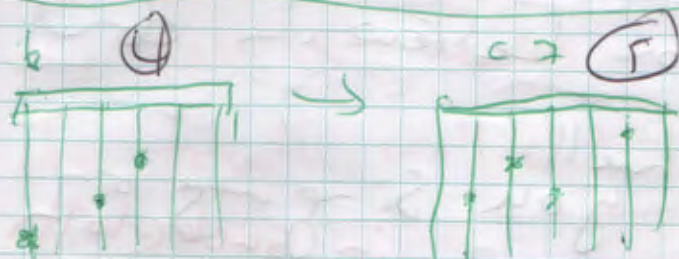
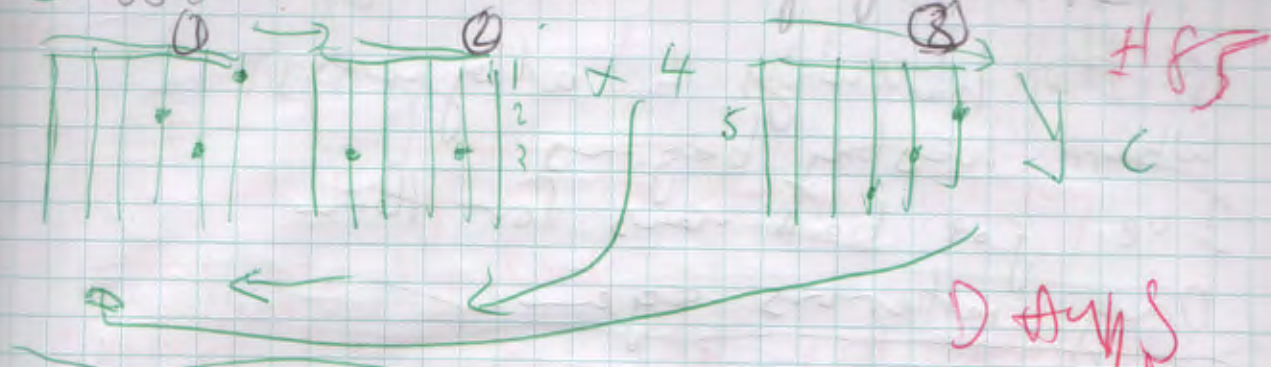


VERSE 4

3 4 3 4
 THE TRUTH WILL OUT YOU'LL SEE
 3 4 3 4
 THE TRUTH WILL OUT YOU'LL SEE
 1 2 1 2
 WE BEAR THE BURDEN OF YOUR LIFE
 1 2 1 2
 WE BEAR THE BURDEN OF YOUR LIFE
 3 4 3 4
 IVE GOT 42 CONFESSIONS TO LIVE THROUGH
 1 2 1
 WE BEAR THE BURDEN OF YOUR LIFE



① we have the burden of your life



① You steal from a poor man & say goodnight

② And if they're dead, then I pity his soul cause their ain't no salvation in this rock and roll tonight

In the hallways & alley ways
where history begins
I've got bad news for them
Day returns again

If the god you believe in don't
need ~~cash~~
then why ^{the hell} you singing on
the back of an ass ~~in sackcloth~~
~~and ashes~~
who the saints & who the sinners
while you mock the savior
the thin keep gettin thinner
for shore.

We'll bring your pyramids
of pain & shame to glory ~~age~~ ^{once more}
the silent heroes will arise
right before your eyes

I've
live
Do u
may
Or not
the d
the +

I've got 42 confessions to
live through - how about you?

Do we sing to the masses so they
may be healed
Or ^{these} merely the proceeds of
the devil's deals
the truth will out you'll see

don't

Scloth
sure
and as they

sinners

over

mid
Once more
my age -

25/11/2005

#86 PLACKARD

WRITTEN BY GLEN HETHERINGTON
(WORDS 25/11/2005 21:00-21:12 MUSIC 13/09/2011)
P.O. BOX 75, DICKSON, A.C.T 2602, AUSTRALIA.

VERSE 1 *INTRO 12 12 12 12*

1 2
I CAN SEE IN YOUR EYES
2 1 2 12
THAT YOU THINK IM WISE
1 2 1
BUT JUST LIKE EVERYONE ELSE
2 1 2 12
IM JUST LOOKING FOR MYSELF

VERSE 2

1 2
THERE'S NOTHING HERE
1 2
BUT DUST AND DEATH
1 2 1 2
I HEAR YOU UTTER YOUR LAST BREATH
1 2 12 12
AS YOU FADE AWAY

VERSE 3

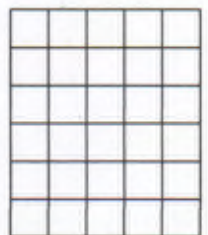
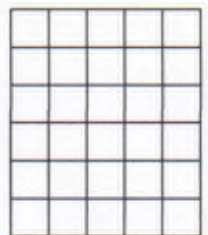
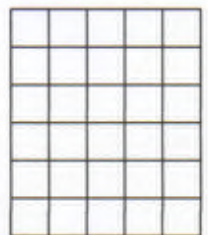
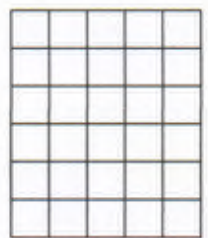
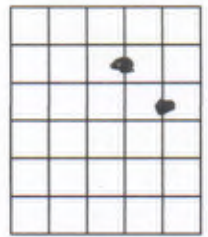
1 2 1 2
TAKE MY GIRL AWAY FROM HERE
1 2 1 2
MAKE HER PAIN ALL DISSAPPEAR
1 2 1 2
LET HER LIFE BE FINE
1 2 1 2
ONE SMALL LIFE THAT'S NOT LIKE MINE

VERSE 4

1 2
A LAND WHERE THE SILENCE
1 2
IS AS LOUD AS THUNDER
1 2
AND THE ROWS OF THE BRAVE
1 2 12 12
STAND ASUNDER

VERSE 5

1 2 1 2
WHERE MUD SWEAT AND TEARS
1 2 1 2
LEAD US ALL TO WONDER
1 2 1 2
WHY THE PASSING YEARS
1 2 1 2 12 12
LEAVE US WITH NO WONDER



25/11/2005

#86 PLACKARD

WRITTEN BY GLEN HETHERINGTON
(WORDS 25/11/2005 21:00-21:12 MUSIC 13/09/2011)
P.O. BOX 75, DICKSON, A.C.T 2602, AUSTRALIA.

VERSE 1 *INTRO 12 12 12 12*

1 2
I CAN SEE IN YOUR EYES
2 1 2 12
THAT YOU THINK IM WISE
1 2 1
BUT JUST LIKE EVERYONE ELSE
2 1 2 12
IM JUST LOOKING FOR MYSELF

VERSE 2

1 2
THERE'S NOTHING HERE
1 2
BUT DUST AND DEATH
1 2 1 2
I HEAR YOU UTTER YOUR LAST BREATH
1 2 12 12
AS YOU FADE AWAY

VERSE 3

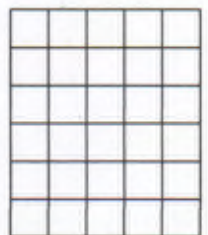
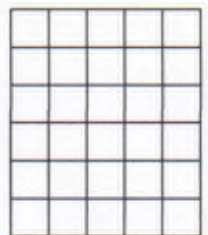
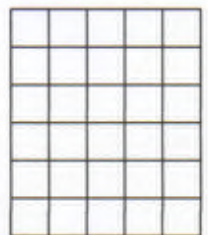
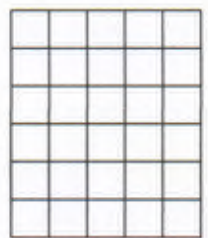
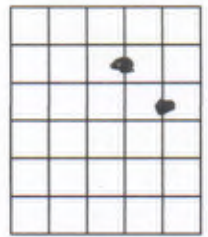
1 2 1 2
TAKE MY GIRL AWAY FROM HERE
1 2 1 2
MAKE HER PAIN ALL DISSAPPEAR
1 2 1 2
LET HER LIFE BE FINE
1 2 1 2
ONE SMALL LIFE THAT'S NOT LIKE MINE

VERSE 4

1 2
A LAND WHERE THE SILENCE
1 2
IS AS LOUD AS THUNDER
1 2
AND THE ROWS OF THE BRAVE
1 2 12 12
STAND ASUNDER

VERSE 5

1 2 1 2
WHERE MUD SWEAT AND TEARS
1 2 1 2
LEAD US ALL TO WONDER
1 2 1 2
WHY THE PASSING YEARS
1 2 1 2 12 12
LEAVE US WITH NO WONDER



Clen Hetherington
Preamble
for going down



25/11/65

21:00 → 21:12

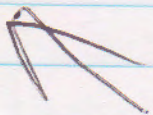
Placard string - ~~Resist~~

① I can see ~~it~~ in your eyes ^{that} you
think I'm wise But just like
every ^{body} else I'm just looking
for myself.

There's nothing here but dust and death
I hear you utter your last ~~request~~ ^{breath}
as you fade away: Take my girl
away from here - make her pain all
disappear let her life be fine
~~and~~ one small life that's not like
mine.

② A land where the silence is as loud as
thunder and the rows of the brave
stand sounder

Where mud sweat and tears lead us all
to wonder why the passing years
lead us ~~nowhere~~ with no wonder



And the streaming down my face
mark this place of ~~my~~ our disgrace
and the streams of the innocent
can never replace the ~~still~~ thunder
of the silence and the tears of
the displaced.

25/06/2013

#87 ANTIOCH

WRITTEN BY GLEN HETHERINGTON

(WRITTEN 30/01/2013)

P.O. BOX 75, DICKSON, A.C.T. 2602, AUSTRALIA.

CHORUS 1.

1 2
BE BOLD AND THEY WILL COME
3
TO YOUR AID
4 5 1 2
WITHOUT GOLD, WITHOUT GOLD
1 6
ACROSS THE MOONLIGHT SKY
3
GHOSTS WILL RIDE
4 5
THROUGH THE NIGHT
1
TO YOUR SIDE

7 7 8 8 8 8

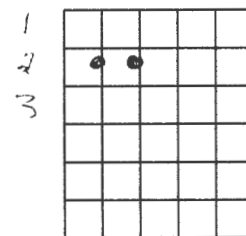
VERSE 2.

7 7 8 9
THE SPEAR OF CHRIST DID RISE
10 9 8 11 7
SHARDS DID FLY ACROSS THIS OLD AND MIGHTY LAND
7 7 8 9
SALADIN DREW HIS SWORD
10 9 8 11 7
THE ANGRY HOARD BESIEGED THE CASTLES OF THE SAND

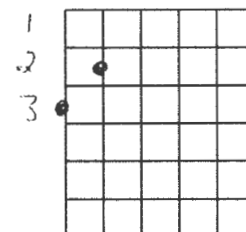
VERSE 3

7 7 8 9
THE MIGHTY MONKS OF OLD
10 9 8 11 7
BECAME THE BLOOD THAT WASHED THE TEMPLERS FROM THE SAND
7 7 8 9
THE MOSLEMS SO BOLD
10 9 8 11 7
HELD THE FOLD UNTIL THE CHRISTIAN HEART WAS TORE

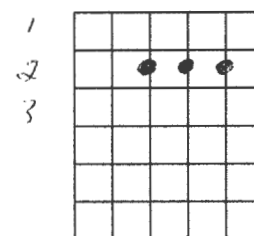
①



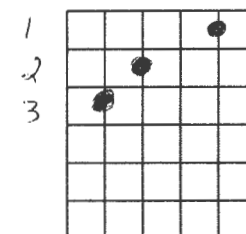
②



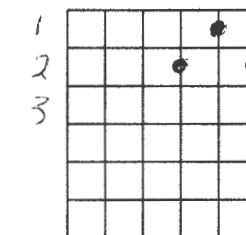
③



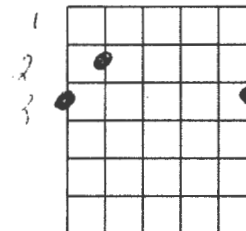
④



⑤



⑥



CHORUS 1.

1 2
BE BOLD AND THEY WILL COME
3
TO YOUR AID
4 5 1
WITHOUT GOLD, WITHOUT GOLD
1 6
ACROSS THE MOONLIGHT SKY
3
GHOSTS WILL RIDE
4 5
THROUGH THE NIGHT
1
TO YOUR SIDE

VERSE 3.

7 7 8 9
DISTANCE OF TELL
10 9 8 11 7
CORRUPTS THE WELL OF TIME AND SCRIPTS BEYOND THE AIR
7 7 8 9
THE TEMPLERS WORLD
10 9 8 11 7
NOT IGNORED IGNIGHTS THE POWER OF CHRISTS REALM
7 7 8 9
ORION THRICE
10 9 8 11 7
THREE STARS AT NIGHT BEGIN THEIR TRAVEL TO THE NORTH
7 7 8 9
ON THE ISLE DE LA SEINNE
10 9 8 11 7
THE TONSURED MEN BEGAN THEIR JOURNEY TO BEGIN

CHORUS 1.

1 2
BE BOLD AND THEY WILL COME
3
TO YOUR AID
4 5 1
WITHOUT GOLD, WITHOUT GOLD
1 6
ACROSS THE MOONLIGHT SKY
3
GHOSTS WILL RIDE
4 5
THROUGH THE NIGHT
1
TO YOUR SIDE

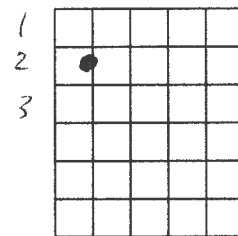
MUSIC FILE: (12/13 x 4) 14.15.13.

CHORUS 2.

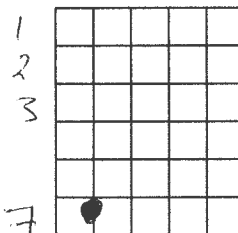
13 14 15 13
THE SIGN OF THE FIGHTING SWORDFISH FIGHTS ON, FIGHTS ON

(REPEAT THREE TIMES MORE AND END)
FOUR

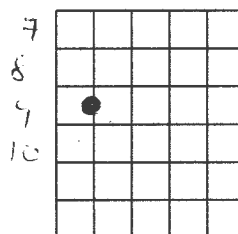
(7)



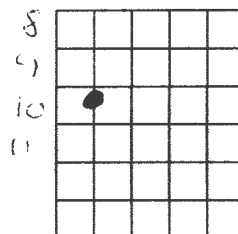
(8)



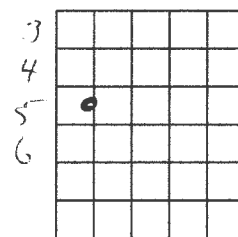
(9)



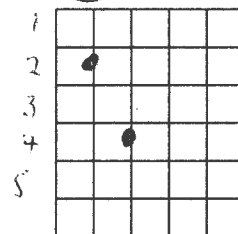
(10)



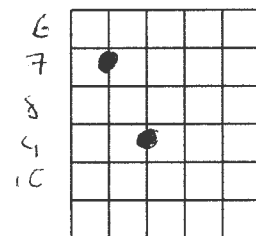
(11)



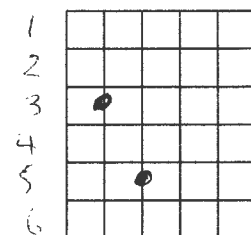
(12) x x x



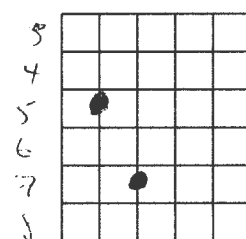
(13)



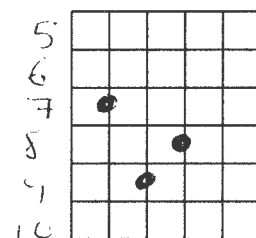
(14)



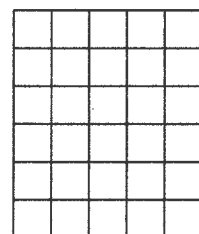
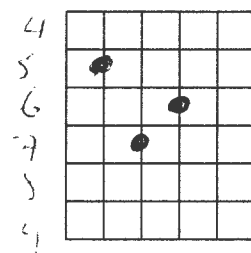
(15)



(16)



(17)



3

ANTIOCH.

82

30/1/201

fin ished
writing this
type of music
permanently

1

253

① Gm

②

③ 254

3/4 / 20/11

④

①

vi 1 A
 She was once in my heart now she's gone
 4 D 1 carry on
 many moments have past. It's going to
 lost I carry on

Amongst the changes time stands still

2 → 3 → 5 → 7 → 2 → 3 → 5

Life is ~~as~~ ~~all~~ ~~is~~ ~~chill~~
 less ~~meaning~~ meaning wanton will

D7 → ~~xxxx~~ →

① A

② B

③ C

④ D

⑤ E

2 melody 2 same verse.

→ Be bold & they will come to your
 aid without gold, without gold.

the ^(V3) mighty monks of old (2)

~~the master's boat~~

become came the blood that
washed the temples from the shore

(255)

the time grew near / to disappear
boats will come

(V2)

Saladin drew his sword
the angry word beset the
coastles of the sand.

Across the old & mighty land

~~were not slow~~
did not grow old to sacrifice
~~the power of this land~~
strength within the sand

chorus:

1. -

to

with

lead to

slide

(1)

(2)

V: A

gl

ra

ra

the

(V)

sh

the


the




②

that
the shore

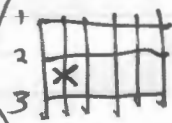

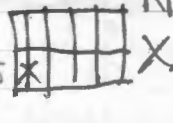

255




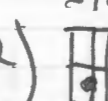
saffron

chorus:  ANTIDOTE ① 18/1/2013 Glen H. 15:10

1. - Be bold and they will come
to your aid  256  0 7 → E
with out gold with out gold.  D

lead break:

slide ①  7  5  Rpt X2  strum

②  7  5  Rpt X2  strum

chorus
V: Across the moon light sky
ghosts will ride to your side
rattle drums
rattle guns. Through the night

lead break
VI the spear of christ will rise
shards will fly corpses die
the mighty works of old
~~Did not live for the sky~~

and

relic

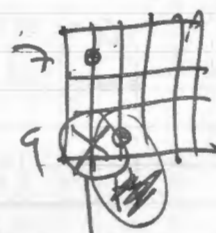
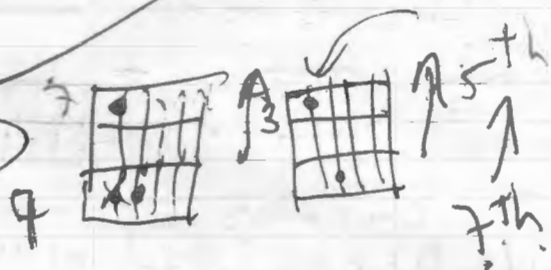
sawd

on the Isle de la Seine
 the tortured men
 began their journey
 to begin.

(257)

the sight of the fighting
 sword fight on
 fight on
 Siganum
 X pistie
 militiam

1800 years later
 the fight goes
 the fight over
 the brothers



Arrow
 on last
 (hook)

(U4)
 the u
 hell
 Vort
 was

(V5)
 Corro
 and

(U6)

(U7)

257

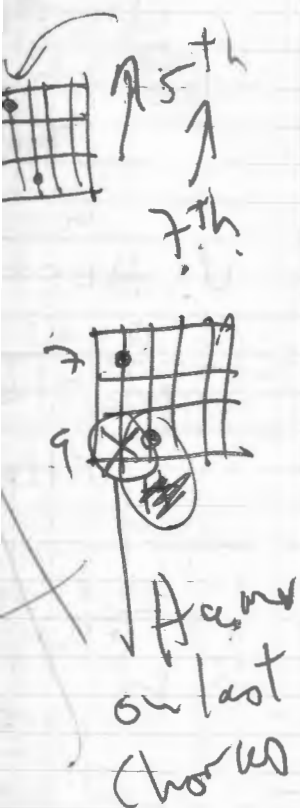
(V4)

the moslems ^{so} bold
 held the fold ^{until} the christian heart was
 until the ~~body~~ ^{the rest} ~~was~~ ^{which} tore
~~was no more~~ before it fell ^{was tone.}

(V5) Distance of tell
 corrupts the well of time
 and scrips beyond ^{the air} compare

(U6) the templars world
~~ignored~~ ^{ignights} the sword
~~regains~~ ^{power of} the sword
 blade upon the sword
 across the world

(V7) Orion thrice trident.
~~appetypse now~~ ^{It} ~~the~~ ³ stars
 at night begin ~~to~~ travel to
 the NORTH ~~AS ARE~~



"BE BOLD"

"ANTIOCH"

(1)

#87 GLEN
HETH,

20/1/2013

(259)

#87

#87

INTRO: (CHORUS (STRUM))

BE BOLD AND THEY WILL COME

TO YOUR AID

WITHOUT GOLD

WITHOUT GOLD

ACROSS THE MOONLIGHT SKY

GHOSTS WILL RIDE

THROUGH THE NIGHT

TO YOUR SIDE

(L-d
on this



V1: THE SPEAR OF CHRIST ~~WILL~~ DID RISE

SHARDS DID FLY

ACROSS THE OLD AND MIGHTY LAND

V2: SALADIN DREW HIS SWORD

THE ANGRY HOARD

BESIEGED THE CASTLES OF THE SAND

V3: THE MIGHTY MONKS OF OLD

BECAME THE BLOOD

THAT WASHED THE TEMPLARS FROM THE SAND

V4: THE M

HELD T

UNTIL

- CHORUS

V5: DISTAN

CORRU

AND

V6: THE T

NOT I

IGNIG

V7: ORION

THREE

BEGIN

V8: ON TH

THE TO

BEGAN

RPT CHORUS

FINAL CHOR

THE SIGA

FIGHTS

FIGHTS

15:10 18

#87 GLEN
HETH.
20/1/2013

#87

#87

2

260

V4: THE MOSLEMS SO BOLD
HELD THE FORD

UNTIL THE CHRISTIAN HEART WAS TORN
— CHORUS (STRUM)

V5: DISTANCE OF TELL

CORRUPTS THE WELL OF TIME

AND SCRIPTS BEYOND THE AIR.

V6: THE TEMPLARS WORLD

NOT IGNORED

IGNIGHTS THE POWER OF ^{CHRISTS REALM} ~~THE~~ ~~WORLD~~

V7: ORION THrice

THREE STARS AT NIGHT

BEGIN THEIR TRAVEL TO THE NORTH

V8: ON THE ISLE DE LA SEINNE

THE TONSURED MEN

BEGAN THE JOURNEY TO BEGIN

RPT CHORUS: x1

FINAL CHORUS

THE SIGN OF THE FIGHTING SWORD FISH

FIGHTS ON

FIGHTS ON

(ARPEGGIO
(CHORUS V)
RPT. A END

GLEN R HETHERINGTON.
15:10 18/01/2013 → 20/01/2013 19:50 GRT

Rise

10

SAND

HE SAND

25/06/2013

#88 JACK AND JILL

WRITTEN BY GLEN HETHERINGTON
(WRITTEN 25/05/2006 – 14/02/2013)
P.O. BOX 75, DICKSON, A.C.T. 2602. AUSTRALIA.

VERSE 1. INTR: PLUCK (1) ALTERNATE 3 & 2 STRINGS

JACK IN THE BOX

YOU'RE THE ONE ON THE RUN

JILL ON THE HILL

YOU'RE THE ONE HAVING FUN

VERSE 2.

NO MORE WORK

AT THE MILLS

ALL THAT'S LEFT ARE

CHEAP THRILLS

CHORUS 1.

DON'T BE DOWN, DON'T BE DOWN, DON'T BE DOWN

VERSE 3.

LIAM

FROM THE MINES

ALL HE WANTS IS

GOOD TIMES

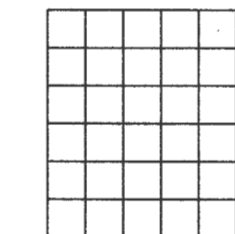
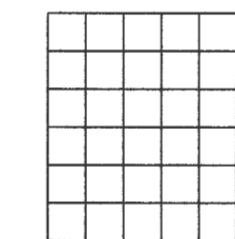
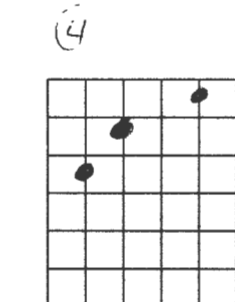
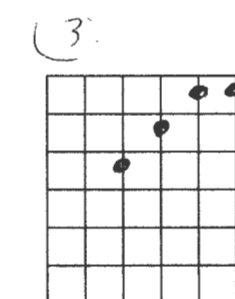
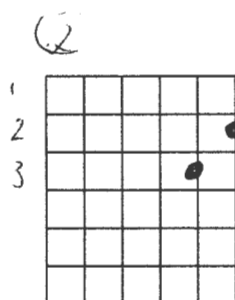
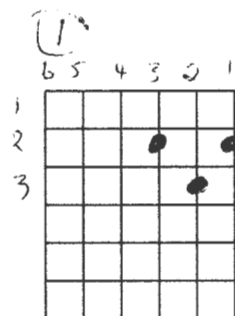
VERSE 4.

AND THE JORDIES

FROM THE SEA

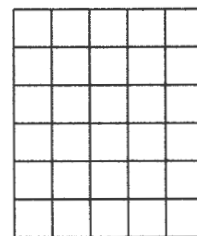
ALL THEY WANT

IS FANTASSY



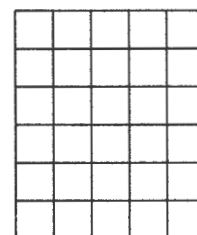
VERSE 5.

¹
AS THE MINERS SING THE BLUES
²
THE JORDIES SINK THE BOOZE



CHORUS 1.

^{3 4} ^{3 4} ¹
DON'T BE DOWN, DON'T BE DOWN, DON'T BE DOWN

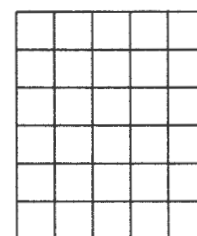


VERSE 6.

¹
AT A CANTER AND A JIG

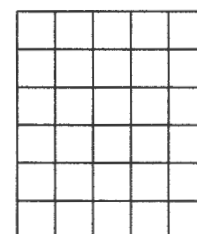
WE ALL SINK ANOTHER SWIG
²
AND WALLOWS IN THE MEYER

TO LIFT OUR SPIRITS HIGHER

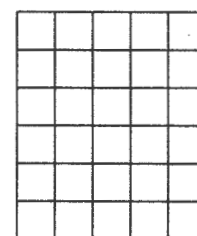
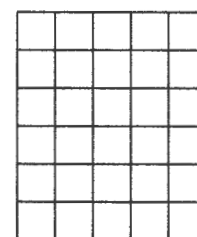


VERSE 7.

¹
JACK IN THE BOX
²
YOU'RE ALL THAT'S LEFT OF
¹
FOREGONE TIMES.

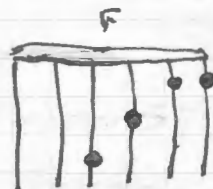


END WITH INTRO PLUCK (L) ~~THE STRINGS~~
& ALTERNATE 3 & 2 STRINGS
THEN STRUM.



JACK & JILL.

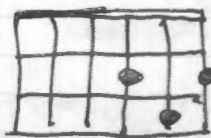
#3



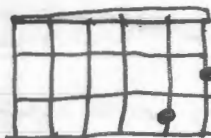
CHORDS:

#1

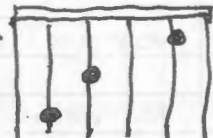
D



#2



#4



STRUM: V VΛV VΛV ~~RPT~~ VΛV
RPT.

Verse 1:

①

JACK IN THE BOX

②

①

YOU'RE THE ONE ON THE RUN

①

JILL ON THE HILL

②

①

YOU'RE THE ONE HAVING FUN

①

NO MORE WORK AT THE MILLS

①

②

①

ALL THATS LEFT ARE CHEAP THRILLS

CHORUS:

③

④

V V

DON'T BE DOWN

③

④

V V

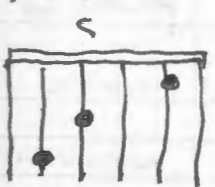
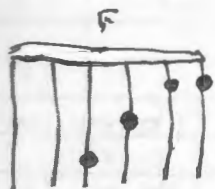
DON'T BE DOWN

①

①

DON'T BE DOWN

V



RPT. V1V
RPT.

#88
Written 14/2/2013
by: Glen R. Hetherington

270

VERSE 2:

①
LIAM FROM THE MINES
②
ALL HE WANTS IS GOOD TIMES ①
①
AND THE JORDIES FROM THE SEA
②
①
ONLY WANT FANTASSY
①
AS THE DAUVY'S SING THE BLUES

ALL THE MINERS SINK THE BOOZE

CHORUS: ~~① DON'T BE DOWN ② DON'T BE DOWN ③ DON'T BE DOWN~~

VERSE 3:

①
AT A CANTOR AND A JIG
WE ALL TAKE ANOTHER SWIG
②
AND WALLOW THROUGH THE MAIER
TO LIFT OUR SPIRITS HIGHER.

VERSE 4:

①
JACK IN THE BOX
②
YOU'RE ALL THATS LEFT OF FAR GONE TIMES. ①

25/06/2013

#89 MERLIN

WRITTEN BY GLEN HETHERINGTON

(WRITTEN 09/06/2013)

P.O. BOX 75, DICKSON, A.C.T. 2602. AUSTRALIA.

ARPEGGIO.

VERSE 1.

1 2
ACROSS THE EMERALD FIELDS OF IRE
1 2
ACROSS THE TURQUOISE OCEANS NAVES
1 2
AND THROUGH THE SILVER STARLIT SKY
1 2 1 2
ROSES BLOOM BENEITH HER WINGS

VERSE 2.

1 2
OF VICARS DENS AND FLUFFY FENS AND
1 2
FISHING FLYS AND AUTUMNAL SKIES AND
1 2
FLANNELLED SOLDIERS UPON THE GREENS
1 2
O'ER CANALS AND LAKES AND SHOWERED VALE

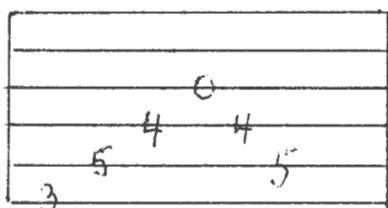
VERSE 3.

3 4
THE COLD WINDS OF CHANGE DID BLOW
3 4
CAUSING MERLIN TO BREATHE BELOW
3 4
BLOOD STAINS ON THE DOORSTEP FOREIGN
3 4
FROM A MAN OF WITCHES CAULDRON

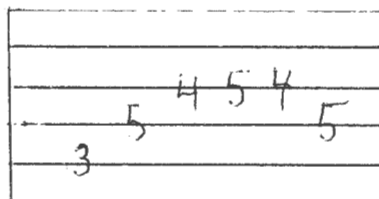
VERSE 4.

1 2
ALONG THE RIVER BEHIND DEFENCES
1 2
MITCHELL DREW HIS WINGED PRINCESS
1 2
PROTECTING WORLDS OF NOBS AND NAILS
1 2
WINGED PRINCESS NEVER FAILS...NEVER FAILS

1.2. ARPEGGIO

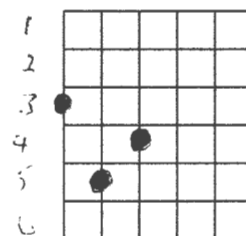


3.4 ARPEGGIO

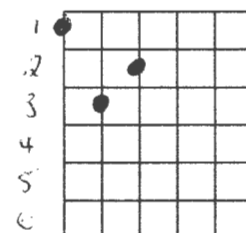


NOTE: SAME PATTERN FOR ALL ARPEGGIOS

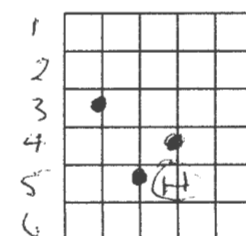
1.



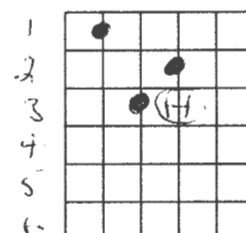
2.



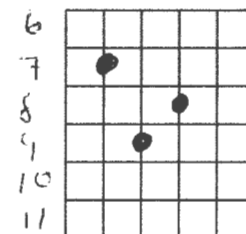
3.



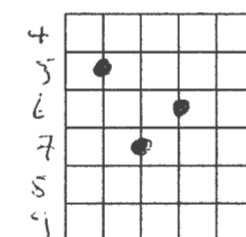
4.



5.



6.



1

7

4

4

4

4

THE

4

1

BEN
١٦٦

4

REA

4

4

ONT

ONL

NEW

VERSE 8.

7

THE

THE

THE

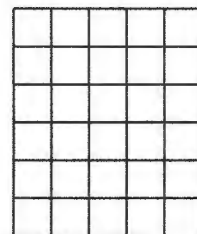
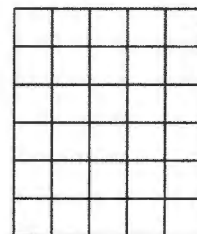
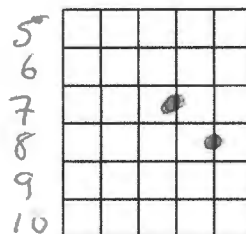
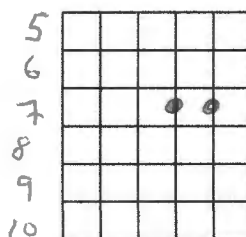
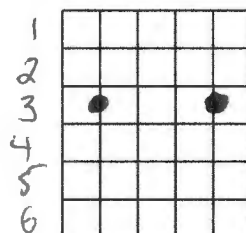
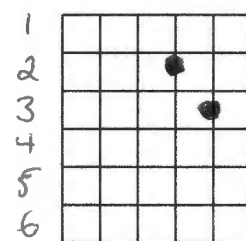
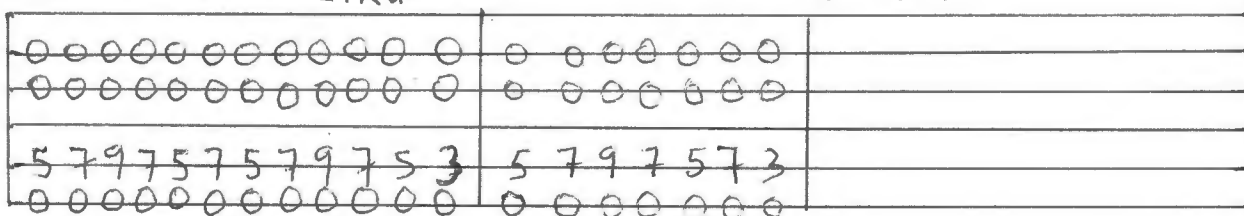
7

ME

ANT

NOTE: RED 2ND VERSION
OF CHORUS 1

1 5 6 3 4



The Griffin Guarding

All the ran parts

the burning-empire

the burning Spit fire

meetings on fire hpt
" " " to night

274

The Vengeance of man
upon man.
white tailed Snake

275

4/5/2013
H R M

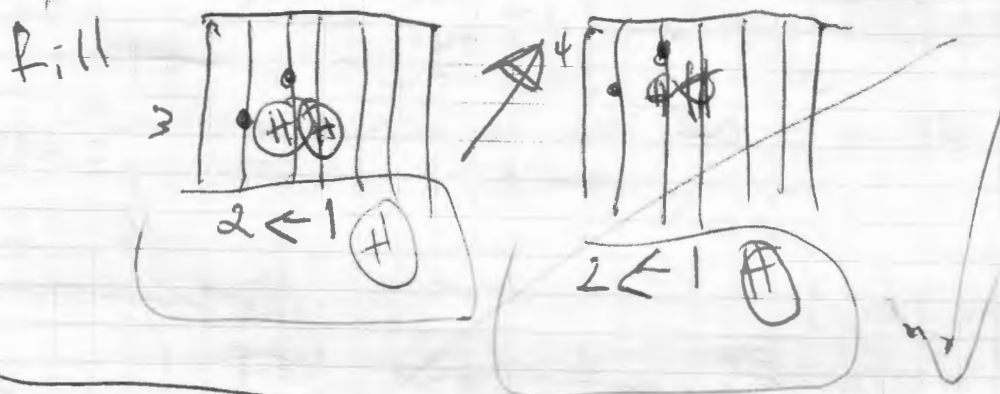
The deliverance of Gods wrath on
man by hopping

Release the Beast from Within
The hezago of the Graits Causeway.
Bonfires blazing upon the breeze way.

The Burning man the whicker man
Long boats burning in the white
Guagmine ^{be with the} ^{taught} ^{become} ^{lines} ^{Snakes}
Labyrinth of white snakes of the Archers longbow
above her
Reap the Whirlwind of the thunder
and spit the vat your feet
the wind at their feet
A Chain have ^{safe} from the bad signet
above
Merline on the harp
fine.

② The cold winds of change ① 276
 Began to blow ③
 they ② turned merlin
 from friend to foe

Blood Stained Doorstep
 at palisades ~~doors~~
 Raised the roof of
 the mirrored walls
 devils ways



Along the river / ~~witches~~ plotted
 After Behind defences
 mitchel drew / a ~~divine~~ princess
 winged

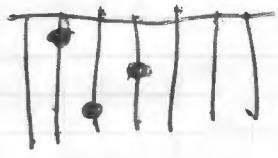
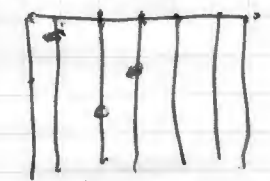
276



MERLIN ON FIRE 277

8/8/2013
GRH

THE COLD WINDS BE CHANGE DID BLOW
CAUSING MERLIN TO BREATHE BELOW
BLOOD STAINS ON THE DOORSTEP
FROM A MAN WHO DECIEVED
of witches caltra

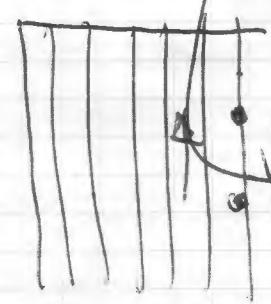
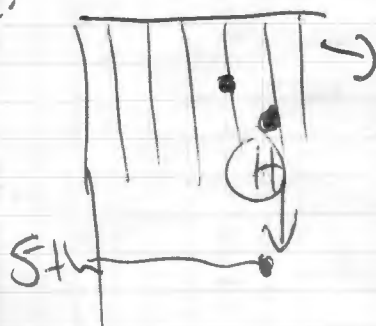
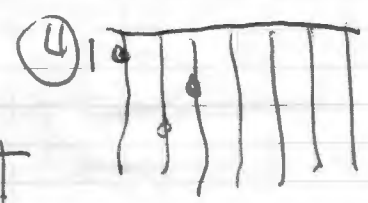


Along the River side

the winged men did fly
pon toons by there side

2000 Busards taught the Aviators to fly
And dipped there wings into the sky
And blue sand into their eye

there stood merlin on
fire.



ed
mos
niness

4 pto

278

Mar
① Across
② Across
③ old
④ pages
of U
fishing
Hamm
Der
Shaw
Prote
Mer

4 278

Merlins on fire

1 279

- ① Across the Emerald fields of Ire
- ② Across the turquoise / ocean waves
- ③ And through the ^{Silver} starlit sky
- ④ Moss bloom beneath her wings
- ⑤ Of Unicorns Dens And fluffy fens
- ⑥ Fishing flies and autumn Skys
- ⑦ Flamed soldiers on the greens
- ⑧ Over canals and lakes and
- ⑨ Shrouded vale
- ⑩ Protecting worlds of hobs & naifs
- Merlins on fire.

①

"MERLIN."

④

280

#89

V:1 (WVVA):

9/6/2013

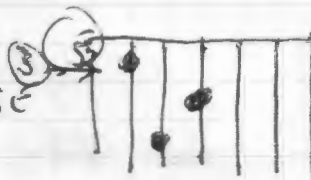
LEN R

HETTERLING

GPA

① ACROSS THE EMERALD
FIELDS OF IRE

② ACROSS THE TURQUOISE
OCEANS WAVES



①

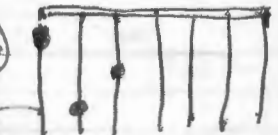


① AND THROUGH THE SILVER
~~SEA~~ STARLIT SKY

② ROSES BLOOM
BENEATH HER WINGS

Return to

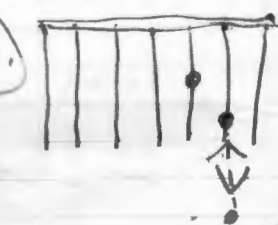
②



④ OF VICARS DENS AND
FLUFFY FENS AND

② FISHING FLYS AND
AUTUMNAL SKIES AND

③



① FLANNELLED SOLDIERS
ON THE GREENS

② OER CANALS AND LAKES AND
SHOWERED VALE

⑨

① PROTECTING COORLOS
OR ~~NOBS~~ AND ~~WALS~~
WINGED ~~PRINCES~~ NEVER

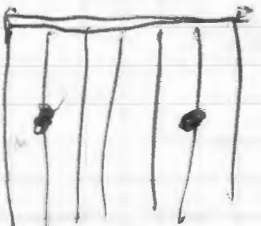
STRWm Break

EMPERESS

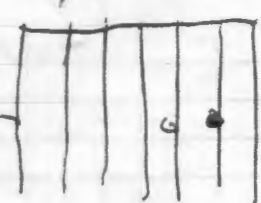
~~PALES~~
PALES

(X2)

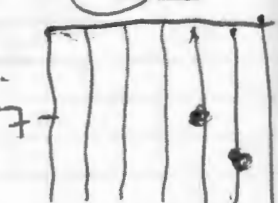
②
⑥



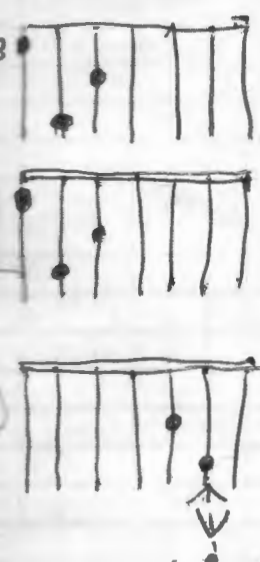
⑦



⑧



#89
16/20.3
EN R
HETTERLING
LH



in Break
(X2)



V:2 (TOTAL BUILD TIME
= 5 hours (3 days)

- 2 THE COLD WINDS OF
CHANGE DID BLOW
- 2 CAUSING MERLIN
TO BREATHE BELOW
- 1 BLOOD STAINS ON THE
DOOR STEP FOREIGN
- 2 FROM A MAN OF
WITCHES CAULDRON
STRUM BREAK
- 1 ALONG THE RIVER
BEHIND DEFENCES
- 3 MITCHEL DREW HIS
WINGED PRINCESS

V:3

- 1 RELEASE THE BEAST
FROM WITHIN YOU
- 2 THE HEXAGON FROM
THE GIANTS CAUSEWAY
STRUM BREAK
- 1 BONFIRES BLAZING
UPON THE BREEZEWAY
- 2 THE BURNING MAN
THE WICKER MAN
- 3 LONG BOATS BURNING
IN THE QUAGMIRE
- 5 BENEATH TAUGHT LINES OF
ARCHERS CROSSFIRE
THE

281

LABALYNTH^{INE}
SNAKES

1 ABOVE HER

5 REAP THE TEMPEST
OF THE THUNDER
BENEATH THEIR FEET

4 AND SPITE THE WIND
AT THE DEVILS
FEET

ONE CHAIN HOME FROM
THE BAOTS GREET
RPT. ON 2ND

3 NEAR
KNOWING
THE FEET

3 THE GRIFFON GUARDING
THE EMPIRE

2 THE BURNING
SPITEFIRES ARE IN
FLIGHT

3 THE BURNING HURRICANE
THE LONG MIGHT
AND ONE

7 "MERLINS ON FIRE
TONIGHT." AND
WE RIDE
SO RPT.

5 → 7

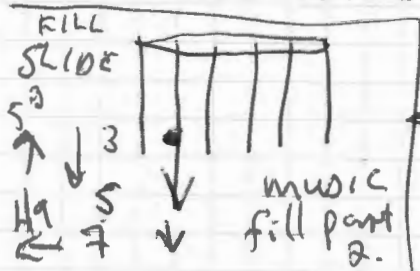
5 And now we ride
so

'MERLIN'

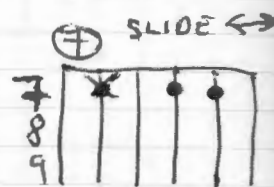
#89 7/6/2013 CR4

309

① ACROSS THE EMERALD FIELDS OF FIRE ②
① ACROSS THE TURQUOISE OCEANS NAVES ②
① AND THROUGH THE SILVER STARLIT SKY ②
① ROSES BLOOM BENEITH HER WINGS ②
① OF VICARS DENS AND FLUFFY FENS AND ②
① FISHING FLYS AND AUTUMNAL SKYS AND ②
① FLANNELLED SOLDIERS • UPON THE GREENS ②
① OER CANALS AND LAKES AND SHOWERED VALE ②
① THE COLD WINDS OF CHANGE DID BLOW ②
① CAUSING MERLIN TO BREATHE BELOW ②
① BLOOD STAINS ON THE DOORSTEP FOREIGN ②
① FROM A MAN OF WITCHES CAULDRON ②
③ ALONG THE RIVER BEHIND DEFENCES ④
③ MITCHEL DREW HIS WINGED PRINCESS ④
③ PROTECTING WORLDS OF NOBS AND NAILS ④
③ WINGED PRINCESS NEVER FAILS ④



← STRUM TO 5 strings



"V V V V"
RELEASE THE
THE HEXAGON
STR
CONFIRE
THE BURNING
LONG BOATS
BENEITH THE
LABYRINTH
LEAP THE TEM
AND SPITE T
ONE CHAIN
NEVER KN
MUSIC F
GRIFFONS
THE BURNING
THE BURN
THE EMPIR
MERLINS
AND SO
LEGEND

2013 GRH

309

①

"V V V" "MERLIN"

9/6/2013 GRH

②

③ RELEASE THE BEAST FROM WITHIN YOU

④

③ THE HEXAGON FROM THE GIANTS CAUSEWAY

1

2

3

⑤

STRUM BREAK

310

③ BONFIRES BLAZING UPON THE BREEZEWAY

④

③ THE BURNING MAN THE WICKER MAN

④

③ LONG BOATS BURNING IN THE QUAGMIRE

④

③ BENEITH THE TAUGHT LINES OF THE ARCHERS CROSSFIRE.

④

③ LABYRINTHINE SNAKES ABOVE HER

④

③ REAP THE TEMPEST OF THE THUNDER

④

③ AND SPITE THE WIND BENEITH THEIR FEET

④

③ [ONE CHAIN HOME FROM THE BANDITS GREET] (X2)

④

④

NEVER KNOWING THE BANDITS FEET.

⑤ MUSIC FILL (3) ~~SLIDE~~ (6) SLIDE FILL

⑤ GRIFFONS GUARDING THE EMPIRE

⑤

THE BURNING SPITFIRES ARE IN FLIGHT

⑤

THE BURNING HURRICANES

⑤

THE EMPIRES MIGHT

⑤

⑤ MERLINS ON FIRE TONIGHT

⑥

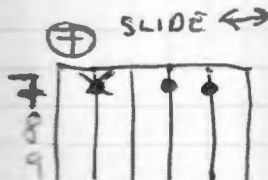
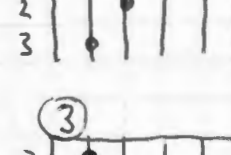
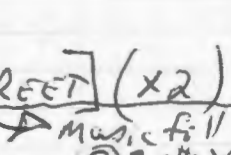
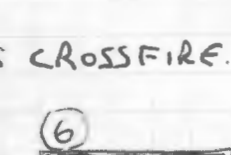
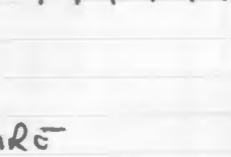
⑤

AND SO WE RIDE

⑤

⑤

LEGEND ☐ READ UNDER SCRIPT.



25/06/2013

#90 JUSTICE

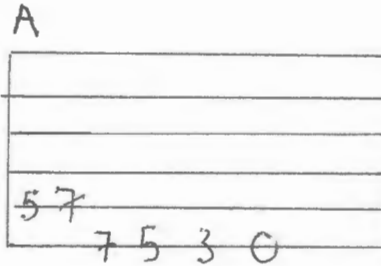
WRITTEN BY GLEN HETHERINGTON

(WRITTEN 15/06/2013)

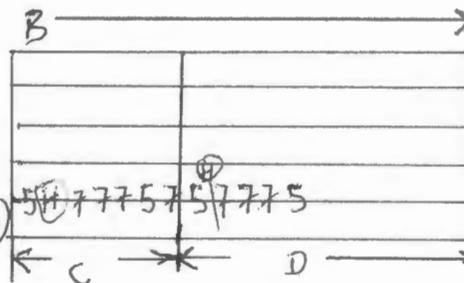
P.O. BOX 75, DICKSON, A.C.T. 2602. AUSTRALIA.

INTRO: PLUCK & STRETCH 1 & 2. ϕ ON 6TH STRING 4, 3, 5, 7. FRET5.

VERSE 1. 1 2 1 2
(1B) 2 (1C) A (1D) 2
JUSTICE THY NAME IS FIRE
(1B) 2 (1C) A (1D) 2
JUSTICE THEY SAY CAN'T BE FOUND
(1B) 2 (1C) A (1D) 2
JUSTICE LIKE AN IRON HAMMER
(1B) 2 (1C) A (1D) 2
SLAPPED DOWN ON THE GROUND
(1B) 2 (1C) A (1D) 2
JUSTICE THY NAME IS FIRE
(1B) 2 (1C) A (1D) 2
SLAMMING DOWN ON THE GROUND



CHORUS 1. STRUM 1 (H)
(1B) 2 (1H)
HEAR WE STAND AND DELIVER
(1B) 2 (1H)
FREEDOM YOUR NAME IS LAWMAN
(1B) 2 (1C) A (1D) 2 (x4)
LAWMAN THEY CALL YOU BULLET



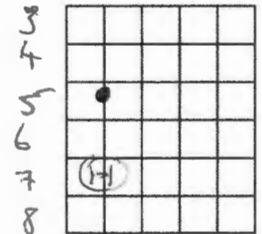
MUSIC FILL 1 2 1 2 SLIDE ETC...

VERSE 3. B C (x2)
(1B) 2 (1C) A (1D) 2
JUSTICE LIKE A FREIGHT TRAIN COMETH
(1B) 2 (1C) A (1D) 2
AROUND THE CORNER TO FLAT BED YOUR DAUGHTER
(1B) 2 (1C) A (1D) 2
JUSTICE LIKE A FLAT IRON HAMMER
(1B) 2 (1C) A (1D) 2
SLAMMIN' DOWN
* (1C) A (1D) 2
LIKE A SLAMMER LIKE A SLAMMER
* (1C) A (1D) 2
LIKE A SLAMMER LIKE A SLAMMER
JUSTICE (SPOKEN) B B

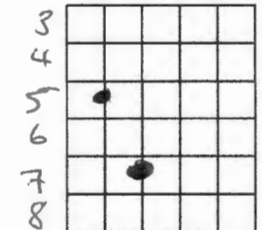
VERSE 4.
(1B) 2 (1C) A (1D) 2
JUSTICE THY NAME IS FIRE
(1B) 2 (1C) 2
JUSTICE THEY SAY CAN'T BE FOUND
(1C) 2 (1C) 2
CAN'T BE FOUND, CAN'T BE FOUND

(MUSIC FILL) (1C) A (1D) 2 (x4) → END
3 4 5 2

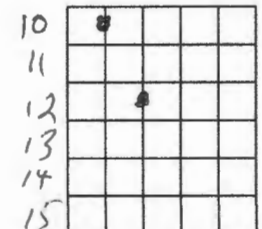
1.



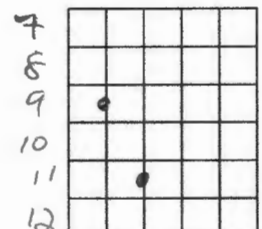
2



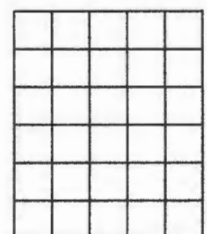
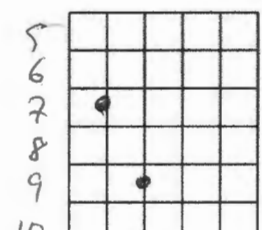
3



4



5



an (13)
 un hit ~~flame~~
 rifle scope
~~case~~ hope
 mans hope

(c)
~~to code~~
~~to slow~~
 now F
 turned the pla

(this) (has)
 (RPT)

30/9/2011

(A)
 gone wrong)



Pyramids (29)

~~Pyramids~~
~~done all this stuff~~
~~and I need my parade~~
 (G)
 she was
 force in my heart
 music for little ab

Justice

#91

17/6/11

Here we stand of Deliber
 freight train coming Road the con

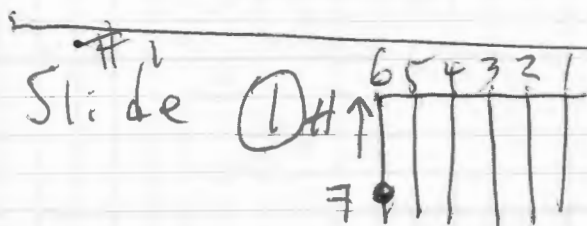
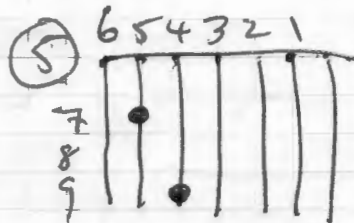
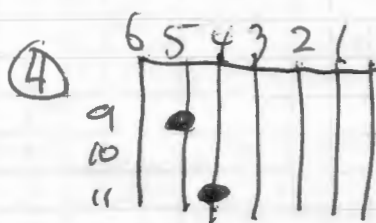
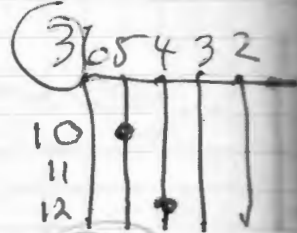
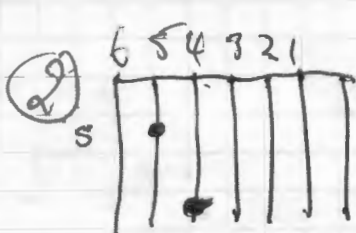
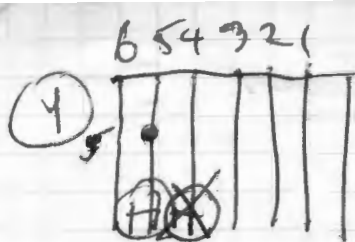
Hunting Down
 broken for the coroners death

justice like an Iron ~~hammer~~
 Slapped down Like ~~like a~~ ~~slam~~ ~~slam~~
 Slamin down ON THE GROUND

Justice thy name is ~~Butt~~
 justice they say cant be found Freedom

Justice thy name is Live
 TORRENT thy name is justice TORRENT
 cyclone ~~thy name is~~ ~~Butt~~ ~~Cyclone~~
 " they call you ~~may~~ ~~the~~ ~~Butt~~

your
 FREEDOM thy name is LAW MAN
 Law man thy name is ~~Butt~~

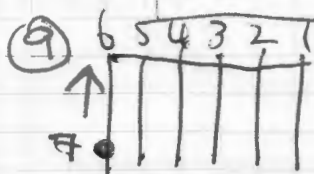
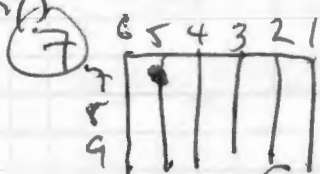
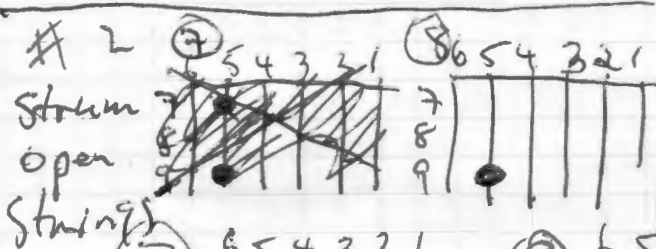


"JUSTICE THY NAME IS
~~SEVEN BULLETS~~"

First one E to open
then return to ① A →

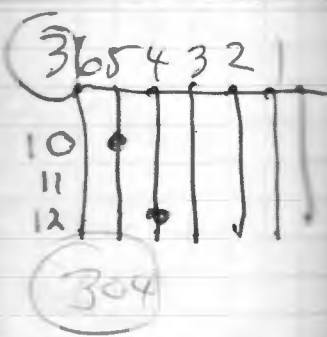
②

Stream fill
① H → ②
Continue to
end of
3 Bullets



gliss2 while
strumming

Hammer on (7 → 8 → 7 → 9) open E RPT



575
7530

THEY NAME IS
~~THEY NAME IS~~

um fill
H → ②
on time to
end of
Bulletts

2 Whilst
strumming
open 2 RPT

SINCE "REVOLUTION" STYLE JUSTICE 305 #91 15/6/2013
① ② ① ① ⑥ ① ② ① ⑥ ① ②
JUSTICE THEY NAME IS FIRE
① ② ① ⑥ ① ②
JUSTICE THEY SAY CANT BE ROUND
① ② ① ⑥ ① ②
JUSTICE LIKE AN IRON HAMMER
① ② ① ⑥ ① ②
SLAPPED DOWN ON THE GROUND
① ② ① ⑥ ① ②
JUSTICE THEY NAME IS FIRE
① ② ① ⑥ ① ②
SLAMMING DOWN ON THE GROUND
① ② ① ⑥ ① ②
HERE WE STAND AND DELIVER
① ② ① ⑥ ① ②
FREEDOM YOUR NAME IS LAWMAN
① ② ③ ④ ⑤ ② ⑤ RPT. → (①H ②x2) FILL
LAWMAN THEY CALL YOU BULLET. FILL
~~BULLET~~ → ~~BULLET~~. FILL
JUSTICE LIKE A FREIGHT TRAIN
① ⑥ ① ② ETH AROUND THE CORNER FOR YOUR
LOOKIN' [FOR THE CORONORS] [DANGER] ①H ⑤
TO BED YOUR FLAT/RLAT ② ① ⑥ ① ②
JUSTICE LIKE AN IRON HAMMER
① ② ① ⑥ ① ②
SLAMMIN' DOWN LIKE A ~~SLAMMER~~ ①H
BULLET
FREEDOM
JUSTICE THEY NAME IS ~~REAR~~ x2
①H ② ~~BULLET~~

25/06/2013

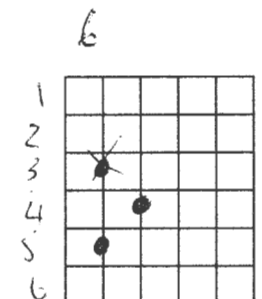
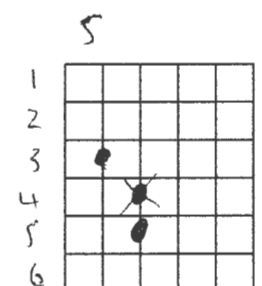
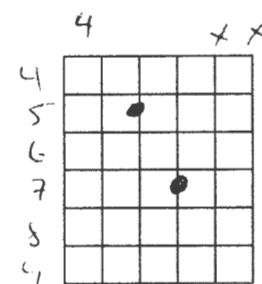
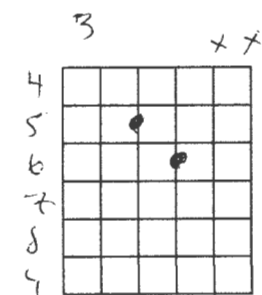
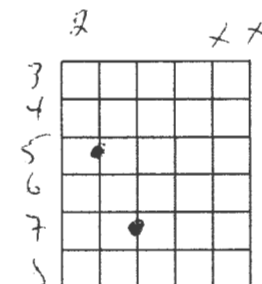
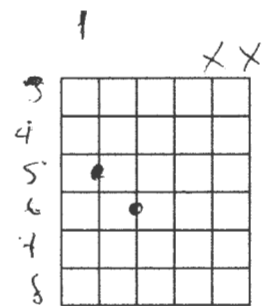
#91 BLUE HAWAII

WRITTEN BY GLEN HETHERINGTON
(WRITTEN 10/06/2013)
P.O. BOX 75, DICKSON, A.C.T. 2602. AUSTRALIA.

VERSE 1. 1 2 1 2
1 2
I VE GOT SOMETHING FOR YOU BABY
1 2
I KNOW ITS SOMETHING THAT I SHOULDN'T DISCLOSE
1 2
WHEN IM CLOSE TO YOU BABY
1 2 3 4 3 4
IM LIKE A FIREBRAND ABOUT TO EXPOLDE

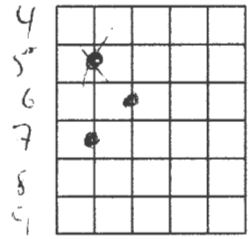
VERSE 2.
1 2
IM WATCHING YOU LIKE A TIGER
1 2
EVERY TWITCH IM ABOUT TO EXPOSE
1 2
NOW IM WALKING TOWARDS YOU
1 2
IM A MAN OFF THE UNEMPLOYMENT LINE

VERSE 3.
3 4
I GOT THE FIRE BRAND
3 4
I GOT THE SUN CROSSED ARMS
1 2
I GOT THE BURNING BUSHES
1 2
I GOT THE VOODOO CHARMS
3 4
I GOT THE RUBY ROSE
3 4
I GOT THE SCORPION
1 2
I GOT THE PILE DRIVER
1 2
I GOT THE ATOMIC BOMB
1 2
I GOT THE PAINTED LADIES
1 2
THEY'RE BRANDED UNDER MY SKIN
1 2
I GOT THE TALLIBAN 3 4 3 4
1 2
I GOT GRENADES IN HAND

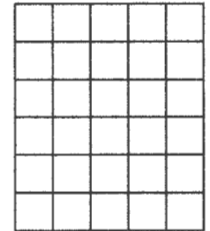


7

VERSE 4. 1 2 1 2
 1 2
 YOU'RE MY BLUE HAWAII
 1 2
 I GOT YOU BRANDED UNDER MY SKIN
 1 2
 YOU'RE MY DEVILS ARMY
 1 2
 JUMP ON IN AND LET'S GO FOR A SWIM

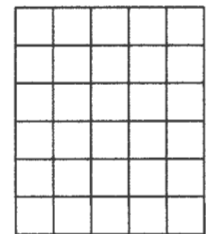


VERSE 5.
 1 2
 YOU'RE MY SECRET ARMY
 1 2
 LIVE IT UP AND LETS DIVE ON IN

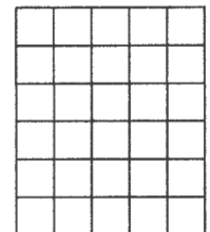


VERSE 6.
 1 2
 YOU'RE MY JULIA STYLES
 1 2
 YOU'RE MY WALK DOWN THE AISLES
 1 2
 YOU'RE MY OFF KEY CHORDS
 1 2
 YOU'RE MY RAVEGING HOARDS

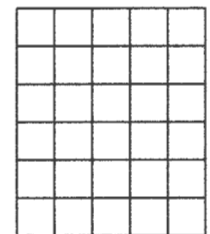
3 4 3 4 1 2 1 2 1 2 1 2
 1 2 1 2 1 2



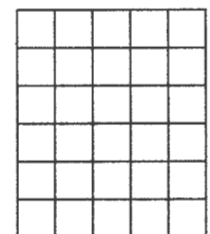
VERSE 7.
 1 2 1 2
 LAZY JANE SITTING BY THE ROAD AGAIN
 5 6 7 2
 REMEMBER THE TIME WHEN WE WERE YOUNG
 5 6 7 2
 REMEMBER THE TIME WHEN WE WERE YOUNG
 5 6 7 2
 REMEMBER THE TIME WHEN WE WERE YOUNG
 5 6 7 2 1 2 1 2
 REMEMBER THE TIME WHEN WE WERE YOUNG



MUSIC FILL 1 2 3 4 (Turn it up) Slide up (Heads)
 AND REVERSES 1 2 to 2 1 AND REVERSE

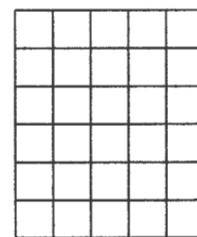


VERSE 4.
 2 1
 YOU'RE MY BLUE HAWAII
 2 1
 I GOT YOU BRANDED UNDER MY SKIN
 2 1
 YOU'RE MY DEVILS ARMY
 2 1
 JUMP ON IN AND LET'S GO FOR A SWIM



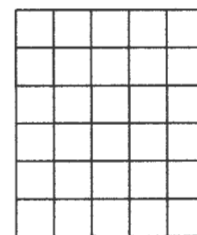
VERSE 8.

²
YOU'RE MY SECRET ARMY
²
LIVE IT UP AND DIVE ON IN



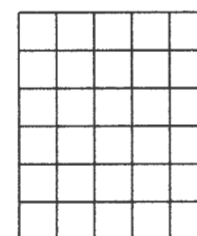
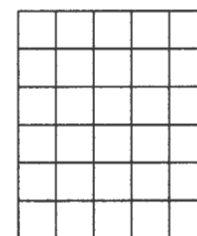
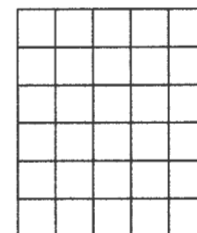
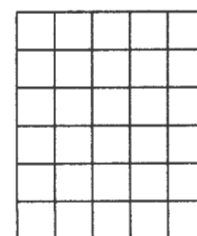
VERSE 9.

²
YOU'RE MY JULIA STYLES
²
YOU'RE MY WALK DOWN THE AISLES
²
YOU'RE MY MILES FRANKLIN DAUGHTER
²
I KNOW I SHOULDN'T BUT AUGHT TA 3 4 3 4



VERSE 7.

¹ ² ¹ ² ¹ ²
LAZY JANE SITTIN' BY THE ROAD AGAIN
⁵ ⁶ ⁷
REMEMBER THE TIME WHEN WE WERE YOUNG



~~Rock A Bully~~
style

EXPLODE

Up to
the
sitting

by new line
~~Ex phrase~~
word

~~old string~~
~~new string~~

3

① J: 3
you

① you're my BLUE HAWAII

285

CHORUS: End on
your my Blue Hawaiian
RAH → end

7 IVE GOT YOU BRANDED UNDER MY SKIN

your my DEVILS ARMY

MUSIC FILL

ON LETS
JUMPAIN ANDA GO FOR A SUGAR

your my SECRET ARMY

LIVE IT UP AND DIVE ON IN

Yours my JULIA STILES

you're my walk down the aisle

you're my OFF KEY CHORDS you're my HAUGHER
you're my MILES FRANKLIN DAUGHTER HOWARD

I KNOW I SHOULD ~~NOT~~ ^{BUT AGAIN} ~~NOT~~

RETURN TO V:1 \Rightarrow END

LARRY ⁽¹⁾ AND ⁽²⁾ SITTING BY THE ⁽³⁾ ROAD ⁽⁴⁾ AGAIN

~~24~~ (5) I ~~hard~~ Remember ~~the time~~ when ~~the~~ ~~was~~ used


~~to be~~ young
were young

127, 2, 8, 2 | 1262

(4) 5

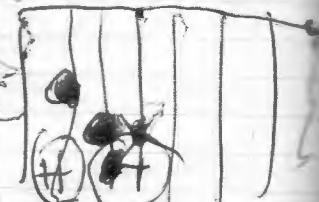
(3) 5

②



Your my Blue Hawaii (28)
I got something for you

(3)



Your my devil's army I can't
wait to get close to you

Your my Sunset Boulevard
jump on in let's go for a swim

Your my Sunset army
live it up and let's drive
it in.

(4)

I'm in love with you Baby
And that's all I got to
say about that

I've got the painted
ladies there Branded under my Skin

mail (28)



cat
you
and
a Subin

mail

by
to

nted
my Skin

Blue hawaii 10/6/2013 GATT / hour
I've got a thing for ^{you} thing (287)
I know its some thing
that I shouldn't disclose (174)

when I'm close to you baby
I'm like a fire brand about to
explode

I'm watching you like a tiger
every twitch I'm about to
expose

Now I'm walking up to you - I'm
a man of the unemployment line.

And when your knees part
company I'll be the man off
the unemployment line.

I've got a thing for you baby
Give the way you move me
behind

I'm in love with you baby
Now I'm off the unemployment
line