

22/12/2005

TRANSCRIBED 26/08/2006

(#61) WASTING TIME

WRITTEN BY GLEN HETHERINGTON
P.O. BOX 75, DICKSON, A.C.T. 2602. AUSTRALIA.

LYRIC

CHORUS

1 2
I'VE BEEN SITTING HERE WASTING MY TIME
3 2 3 2
IN ALL THE WAYS IN ALL THE WAYS
1 2
STEADILY GOING OUT OF MY MIND
3 2 3 2
IN ALL THE WAYS IN ALL THE WAYS
1 2 3 2 3 2
CAN'T GET YOU OUT OF MY MIND IN ANY WAY IN ANY WAY
1 2
I'VE BEEN SITTING HERE WASTING MY TIME
3 2 3 2
IN ALL THE WAYS IN ALL THE WAYS

VERSE 2

4 5- 6 7 6
I'VE BEEN RUNNING LIKE A RIVER ON THE LONGEST DAY
4 5 6 7 6
WALKING ON THE BOTTOM KICKING THE STONES AWAY
4 5 6 7 6
DIGGING FOR DIAMONDS BEFORE THEY WASH AWAY
4 5 6 7 6
PROMISES TO NOTHING WHEN YOU WALK AWAY

CHORUS

1 2
I'VE BEEN SITTING HERE WASTING MY TIME
3 2 3 2
IN ALL THE WAYS IN ALL THE WAYS
1 2
STEADILY GOING OUT OF MY MIND
3 2 3 2
IN ALL THE WAYS IN ALL THE WAYS
1 2 3 2 3 2
CAN'T GET YOU OUT OF MY MIND IN ANY WAY IN ANY WAY
1 2
I'VE BEEN SITTING HERE WASTING MY TIME
3 2 3 2
IN ALL THE WAYS IN ALL THE WAYS

1



2

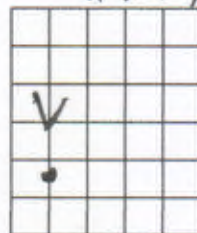


3



4

x x x x



5

5

x x x x



3

5

6

x x x x



1

VERSE 3 (10/03/2006)

WALTZING MATILDA DANCING THROUGH MY MIND
 TURNING UP THE WHEAT FIELDS NEVER KNOW WHAT SHE'LL FIND
 BOATS ON THE HARBOUR DANCING TO A WINDWARD SONG
 WHY DOES TAMING THE BLACK DOG TAKE US SO LONG (26/08/2006)

CHORUS

I'VE BEEN SITTING HERE WASTING MY TIME
 IN ALL THE WAYS IN ALL THE WAYS
 STEADILY GOING OUT OF MY MIND
 IN ALL THE WAYS IN ALL THE WAYS
 CAN'T GET YOU OUT OF MY MIND IN ANY WAY IN ANY WAY
 I'VE BEEN SITTING HERE WASTING MY TIME
 IN ALL THE WAYS IN ALL THE WAYS

VERSE 4 (11/03/2006)

NOT GOING TO LET THAT DARKNESS GET ME DOWN ANYMORE
 ITS JUST ANOTHER CHAPTER PAGE IN THE BOOK OF EVERMORE
 PROMISES TO NOTHING WHEN WE WALK AWAY
 FRONTING UP TOMORROW FOR YET ANOTHER DAY

CHORUS 2

I'VE BEEN SITTING HERE WASTING MY TIME
 IN ALL THE WAYS IN ALL THE WAYS
 STEADILY GOING OUT OF MY MIND
 IN ALL THE WAYS IN ALL THE WAYS
 CAN'T GET YOU OUT OF MY MIND IN ANY WAY IN ANY WAY
 I'VE BEEN SITTING HERE WASTING MY TIME
 IN ALL THE WAYS IN ALL THE WAYS
 ALL THE WAYS IN ALL THE WAYS. } x 2 = 4 times

7

x x x x



AC9CU Wasted
time, 22/12/05

(1) I've been sitting here wasting my time
(2) in all the ways in all the ways
Steadily going out of my mind in
all the ways in all the ways
Can't get you out of my mind
in any way in any way
I've been sitting here wasting my time
in all the ways in all the ways
(looking for
Waiting for fear with honey, Bee.

(2) I've been running like a river on
the longest day
Walking on the bottom kicking stones away
Digging for those diamonds before
they're washed away
Promises to nothing when they
blow away you walk away
you walk away.

(3) 10/13/06
~~10/13/06~~ walking matilda dancing
thru my mind - turning up the wheat
fields I never know what she'll find
boats on the harbour dance
to a windward song.

I've been looking for tea with honey
11/21/06 get me down

another day —

24/12/2006
(#62) REVELATION

TRANSCRIBED 26/08/2006

WRITTEN BY GLEN HETHERINGTON
P.O. BOX 75, DICKSON, A.C.T. 2602. AUSTRALIA.

LYRIC

INTRO: 1. 2. 3. 4. 2. 3. 1

~~1 2 3 4 2 3 1~~
~~BE HERE SOON AND AWAY~~

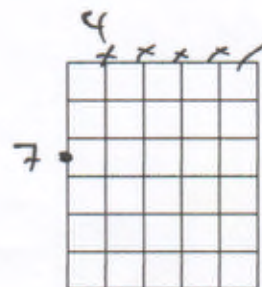
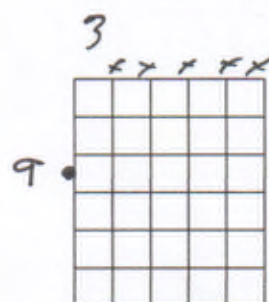
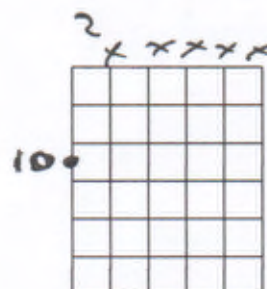
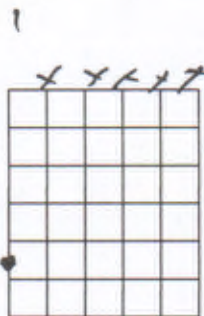
Rpt numbers time fade end

MANTRA SOUND.

→ ¹ Be here ² soon and ³ away ⁴

→ ² soon and ³ away ¹

→ Rpt



Revelation

24/12/05

(162)

Be here soon and away

2. you riding the wild to night

Drippin with honey - the break in
All titles ^{by} Angel fan.

25/02/2006

(#63) THEY WEIGH DOWN THE ROAD

WRITTEN BY GLEN HETHERINGTON
P.O. BOX 75, DICKSON, A.C.T. 2602. AUSTRALIA.

LYRIC

VERSE 1

1 2 1 2
THEY SURE ARE'NT HEAVY AND THER'S SOMETHING YOU SHOULD KNOW
1 2 1 2
THERE FEET ARE LEADED AND THE'VE GOT NO TOES
1 2 1 2
YOU WALKED AND FOUND THE VERY THING YOU DREADED
1 2 1 2
ON THE FROG AND TOAD

VERSE 2

1 2 1 2
TO THE ALLMIGHTY DOLLAR THEY ARE WEDDED
1 2 1 2
THEIR SOUL IS SOLD THEIR SOUL IS GOLD
1 2 1 2
PERHAPS ONE DAY THEY'LL BE FREDDED
1 2 1 2
DOWN THE ROAD, DOWN THE ROAD

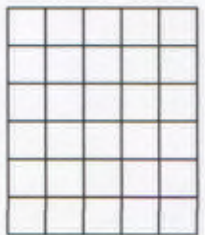
CHORUS

1 2 1 2
THEY WEIGH DOWN THE ROAD
1 2 1 2
THEY WEIGH DOWN THE ROAD

1 2
ALL THE CLUES TO LIFE ABOUND
1 2
WHEN YOU'RE LOST AND FOUND
1 2 1 2
DOWN THE ROAD, DOWN THE ROAD
1 2
ALL THE CLUES TO LIFE ARE FOUND
1 2
WHEN YOU'RE LOST AND BOUND
1 2 1 2
DOWN THE ROAD, DOWN THE ROAD

CHORUS

1 2 1 2
THEY WEIGH DOWN THE ROAD
1 2 1 2
THEY WEIGH DOWN THE ROAD



VERSE 3

1 2 1 2
FACES SHINE LIKE SAUCEPANS IN THE AFTERNOON SUN

1 2 1 2
GOLD COINS FALL LIKE RAINDROPS WHEN THEY MAKE THEIR RUN

1 2 1 2
DOWN THE ROAD DOWN THE ROAD

VERSE 4

1 2 1 2
THEY AREN'T YOUR BROTHERS AND THERE IS SOMETHING YOU SHOULD KNOW

1 2 1 2
THEY SILENCE THE OTHERS FOR THE MOTHER LOAD

1 2 1 2
DOWN THE ROAD, WEIGH DOWN THE ROAD

VERSE 5

1 2 1 2
FORTY YEARS OF PUSHING JUST TO SEE THE FUTURE SOLD

1 2 1 2
THERES NO MORE CUSHIN JUST PUSHIN UP THE ROAD

1 2 1 2 1 2 1 2 1 2
LIFT UP THE ROAD, LIFT UP THE ROAD, LIFT UP THE ROAD, LIFT UP THE ROAD

VERSE 6

| 2 | 2
THEY SURE ARE'NT HEAVY AND THERES SOMETHING YOU SHOULD KNOW
| 2 | 2
THEY ARE'NT YOUR BROTHERS AND THEY WEIGH DOWN THE ROAD.

From the moment I saw you I knew
that you must be real.

25/2/06 - song written about
treasurer Peter Costello - with
reference to the Hollies song - he aint
heavy he's your brother
- 10th anniversary of coalition in power
and he is talking of how wonderful
his government's tax regime has
been - the truth is for a lot of
poor people this time has been a
disaster
- they always governed for all of
them - not for all of us!

lyl

D → C repeat 28/2/06
A 3rd set → A 9th switch (C). #6? ~~23:06-23:47~~
IPS BUTTS and maybes, 11:00am - 10:47am

* They shure arnet heavy but theres
* Same thing you should know (Billy Cox)
they weigh down the road
they weigh down the road.

These feet are leaded and they
* Got no toes
they weigh down the road
they weigh down the road.

you walked and found the very
thing you dreaded - on the frog
and road.

✓ they weighed down the road
they weighed down the road.

to the almighty dollar they are wedded
their soul is sold - their soul is gold
perhaps ~~and~~ ~~and~~ they will be freed
down the road - down the road.

All the clues to life abound - when
your lost and found - lost and found.

Sarah Mike Bob

faces like saucopans in the
afternoon sun - gold coins ~~like~~
fall like raindrops when they make
their run -

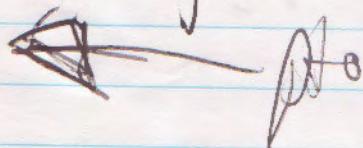
way down the road - way down the road

they crowd you brothers and there's something
you should know - they silence the
others for the mother road
weigh down the road - x 2

40 years of pushing just to see
the future sold - there's more
cushion just in pushing up the
~~road~~ road

lift up the road - lift up the road

They shure aint heavy and there's
something you should know
they aint your brothers and they
weigh down the road



12/03/2006

TRANSCRIBED FROM RECORDING

26/08/2006 TRANSCRIBED

(#64) FIELDS OF ELESUM

WRITTEN BY GLEN HETHERINGTON
P.O. BOX 75, DICKSON, A.C.T 2602, AUSTRALIA

INTRO 1. 2. 3. 4. 3. 1. 2. 3. 4. 3. 2.

VERSE 1

1. 2. 3. 4. 3.
CAN YOU SEE THEM IN THE CORNER OF THE ROOM

1. 2. 3. 4. 3.
UNDERNEITH THE ARC OF FIRE

1. 2. 3. 4. 3.
THE WOMAN OF YOUR PASSION

1. 2. 3. 4. 3.
THE WOMAN OF YOUR FOND DESIRES

1. 2. 3. 4. 3.
CAN YOU SEE THEM IN THE CORNER OF THE ROOM

1. 2. 3. 4. 3.
UNDERNEITH THE ARC OF FIRE

1. 2. 3.
THE WOMAN OF YOUR FONDEST DESIRES

2.
IN ANOTHER MANS HANDS

VERSE 2

1. 2. 3. 4. 3.
TELL ME CAN YOU SEE THE DREAMER

1. 2. 3. 4. 3.
LOST BETWEEN SPACE AND TIME

1. 2. 3. 4. 3.
LONELY HE DOTH CROSS THE SEASONS

1. 2. 3. 4. 3.
WEAVING TIME ON THE OTHER SIDE

1. 2. 3.
RACING THROUGH THE SHADOW LANDS

2.
NOTHING LEFT HERE BUT EMPTY HANDS

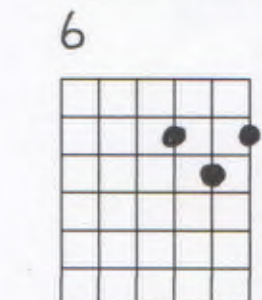
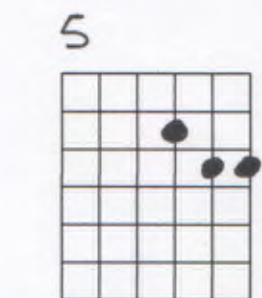
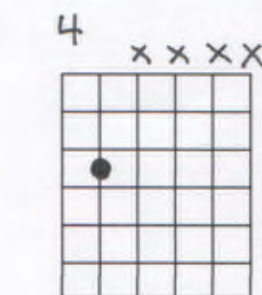
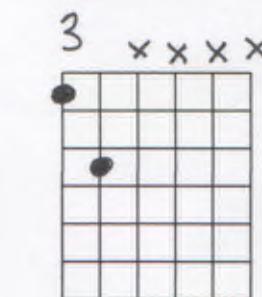
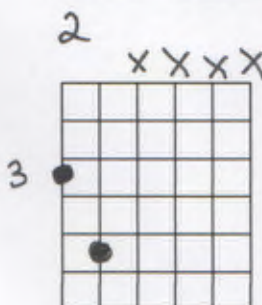
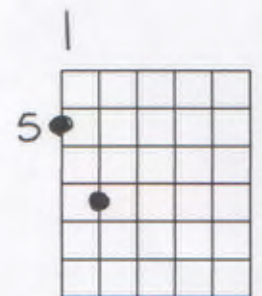
CHORUS 1

5. 6. 5. 6. 7. 8.
I WOULD FLY ACROSS THE FIELDS OF ELYSIUM FOR YOU

5. 6. 5. 6. 7. 8.
AND FROM THE DEEPEST OCEAN GATHER FLOWERS

5. 6. 5. 7. 8.
AND GIVE MY SORRY LIFE TO SEE THE SUNRISE IN YOUR EYES

9. 10.
THE SUNRISE IN YOUR EYES



1.2.3.

THROUGH THE RECESSES OF YOUR MIND

IS STEALING AWAY YOUR TIME

VERSE 4

1.	2.	3.	4.	3.
IS THERE WISDOM IN THE POETS MIND				

IS THERE LIFE BEYOND THE LINE

IS THERE SOMETHING BETTER

ROUND THIS TIME, SOMETHING BETTER ROUND THIS TIME

CHORUS 2

5. 6. 7. 8.
SO TELL ME WHAT DO YOU DO

WHEN THE MAGICS GONE AND DAMAGED YOU

AND TELL ME WHERE DO YOU FIND

SOMETHING LIKE PIECE OF MIND

AND TELL ME WHAT DO YOU DO

WHEN THE MAGICS ALL SHOT THROUGH, THE MAGICS ALL SHOT THROUGH

$$(1, 2, 3, 4, 3, 4, 3,) \times 3 \cdot 2.$$

VERSE 3
1. 2. 3. 4. 3.
RIDE THE SMOKESTACK TO THE SKY

IT'S THE WRONG WAY TO WEAR OUT THE DEVIL'S EYE

I'VE SEEN THIS WORLD BEFORE

DON'T WANT TO SEE IT LIKE THIS AGAIN

7



8



9



10



11



VERSE 6 (MUSIC LIKE CHORUS 2)

5. 6. 7. 8.
AND THERE NEVER ARE ENOUGH WORDS

5. 6. 7. 8.
AND THERE RARELY IS ENOUGH TIME

5. 6. 7. 8.
AND THERES VERY LITTLE LEFT HERE

9. 10.
THAT FEELS LIKE BEING KIND

5. 6. 7. 8.
THERE IS NO WAY ESCAPING THIS

5. 6. 7. 8.
AND LITTLE TIME FOR REMEDIES

5. 6. 7. 8.
NOT ON MY KNEES AND TAKING THIS

9. 10.
IM NOT HERE TO PLEASE, IM NOT HERE TO PLEASE

(1.2.3.4.3.4.3.) x2.2.

CHORUS 3

5. 6. 5. 6. 7. 8.
THERE WAS A TIME WHEN I WOULD HAVE CRAWLED ACROSS BROKEN GLASS FOR YOU

5. 6. 5. 6. 7. 8.
THERE WAS A TIME WHEN I WOULD HAVE DONE ALMOST ANYTHING FOR YOU

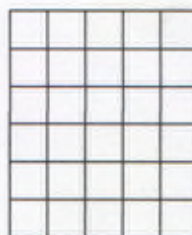
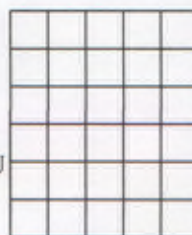
5. 6. 5. 6. 7.
THERE WAS A TIME WHEN YOU WERE ALL THAT MATTERED ACROSS THE ELECTRONIC
8.
WIRE

9. 10.
FROM THE ARC OF FIRE

ACROSS THE ARC OF FIRE 1.2.3.4.3.4.3. 1.2.3.4.3.2.

5.6.5.6.11.7.8. 5.6.5.6.11.7.8. 5.6.5.6.11.7.8.

9.10. 9.10. 9.10. FADE.



chorus

I would fly across the fields of olesium
for you

And ~~pick a flower~~ from the deepest
ocean ~~just to give to you~~ ^{gather} flowers

~~and and would~~ give my ^{sorry} life to you
~~just to see the moonlight rise~~ in your eyes
the moonlight in your eyes

Bob DT The silence I had at
Christmas time at the bank

III Tell me what do you do damaged
when the majes go and ~~what~~ you
So tell me what do you find something
like peace of mind
And tell me what do you do
when the majes all shot through
It's all shot through

IV The incense is burning ~~to~~ round again
in the temples of your mind
where another man
is stealing away your time

Is there any retreat from this world
(X) is there any way home? (X)

ride the smoke stack to the sky
way to wear out the devil's legs
I've seen this world before
I'll see it once again

Is there wisdom in the poets mind
Is there life beyond the line
Is there something better round this time

✱

12/3/2006
And of time

How do you right a love song when
you're not in love any more
Once when a dream with dreams
dreams go crashing to the floor
How do you lose a soldier
when their lives are one great war

↑ If there is grace in butterflies
↑ I know no more ↑ ↑ ↑

and there never were enough words
and there never is enough time ←
and there aint nothin left here
that smacks of being kind
and there aint no way escaping this
Aint no time for remedies

(3) Aint going down ^{on my knees} just to please!
Aint taken any pills
Aint goin down for my thrills

And there was a time when I would
have crawled across broken glass
for you

there was a time when I would have
done almost anything for you

Fields of elysium (are of fine)
there was a fine when you were
all that mattered across the wire

17/1/2013. *glt*

*IT's
The
Upon*

VERSE 5

RIDE THE SMOKESTACK TO THE SKY
WAY TO WEAR OUT THE DEVILS EYE
I'VE SEEN THIS WORLD BEFORE
DON'T WANT TO SEE IT LIKE THIS AGAIN

VERSE 6 (MUSIC LIKE CHORUS 2)

AND THERE NEVER IS ENOUGH WORDS
AND THERE RARELY IS ENOUGH TIME
AND THERES VERY LITTLE LEFT HERE
THAT FEELS LIKE BEING KIND
THERE IS NO WAY ESCAPING THIS
AND LITTLE TIME FOR REMEDIES
NOT ON MY KNEES AND TAKING THIS
IM NOT HERE TO PLEASE

CHORUS 3

THERE WAS A TIME WHEN I WOULD HAVE CRAWLED ACROSS BROKEN GLASS FOR YOU
THERE WAS A TIME WHEN I WOULD HAVE DONE ALMOST ANYTHING FOR YOU
THERE WAS A TIME WHEN YOU WERE ALL THAT MATTERED ACROSS THE ELECTRONIC
WIRE
FROM THE ARC OF FIRE FROM...
ACROSS THE ARC OF FIRE

24/03/2006

(#65) THERE WAS A GIRL

WRITTEN BY GLEN HETHERINGTON

P.O. BOX 75, DICKSON, A.C.T. 2602. AUSTRALIA.

LYRIC

VERSE 1

1. 2.
THERE WAS A GIRL

3. 4.
THERE WAS A TIME

1. 2.
OH WHAT A FACE

3. 4.
AND WHAT A MIND

1. 2.
THERE WAS A PLACE

3. 4.
THERE WAS A TIME

1. 2.
OH WHAT A GIRL

3. 4. 5.6. 5.6.3.
AND WHAT A TIME IT WAS WHAT A TIME IT WAS

VERSE 2

7. 8. 9. 10.
TIME MOVES SLOWLY WHEN YOU'RE NOT AROUND

7. 8. 9. 10.
WAITING IN SILENCE FOR THE LOVE I FOUND

7. 8. 9. 10.
YOU MAKE THE GARDENS COLOURS VERY CLEAR

6.3. 6.3.
AND YOU ARE HERE YOU ARE HERE

VERSE 3

3. 11. 1.
AND IT'S ONE FOR THE MONEY

3. 11. 1.
TWO FOR THE SHOW

3. 11. 1.
IM SO READY

3. 11. 1.
DIDN'T YOU KNOW

3. 11. 1.
IN THIS WORLD OF PLENTY

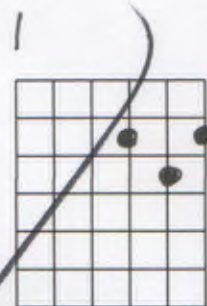
3. 11. 1.
IVE GOT ALL I NEED TO KNOW

3. 11. 1.
YOU'RE MY PENNIES FROM HEAVEN

3.
LET'S START THE SHOW

(MUSIC FILL) (3.12.3.12.3.12.3.2) x 2

(1.2.3.4.) x 4. 13.



VERSE 4

1. 2.
SEASONS CHANGE

3. 4.
LOVES REARRANGE

1. 2.
A MILLPOND SEA

3. 4.
BECOMES A SEA OF RAGE

1. 2.
DEFTLY SAUGHT

3. 4.
ALL ANGER CAUGHT

1. 2.
SEASONS CHANGE

3. 4. 13.
LOVES REARRANGE ONCE MORE

6. 3.
THEY REARRANGE ONCE MORE

VERSE 5

3. 11. 1. 3.
IN THE NIGHT TIMES COLDEN DAYS YOU'RE SOMEONE TO BEHOLD

3. 11. 1. 3.
IN THE NIGHT TIMES GOLDEN WAYS YOU'RE SOMEONE TO BE TOLD

3. 11. 1. 3.
IN THE NIGHT TIMES COLDEN DAYS YOU'RE SOMEONE TO BE HOLD

3. 11. 1.
IN THE NIGHT TIMES GOLDEN WAYS YOU'RE A STORY TO BE TOLD

YOU'RE A STORY TO BE TOLD

(MUSIC FILL) (1.2.3.4.) x 4. 13.

VERSE 1

1. 2.
THERE WAS A GIRL

3. 4.
THERE WAS A TIME

1. 2.
OH WHAT A FACE

3. 4.
AND WHAT A MIND

1. 2.
THERE WAS A PLACE

3. 4.
THERE WAS A TIME

1. 2.
OH WHAT A GIRL

3. 4. 11. 3.
AND WHAT A TIME IT WAS

7



8



9



10



11




12

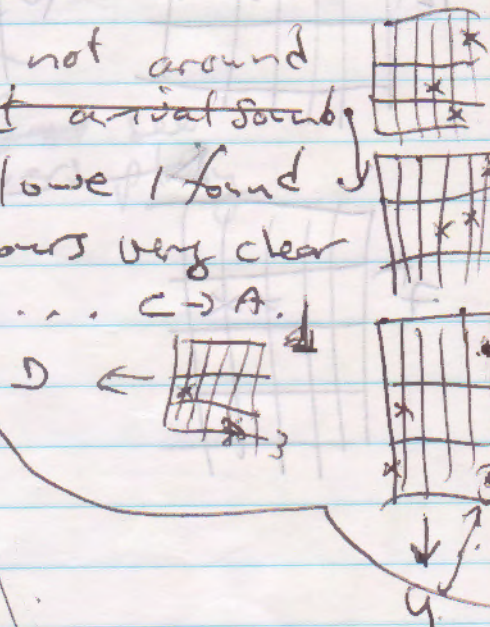
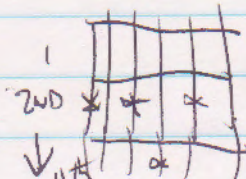
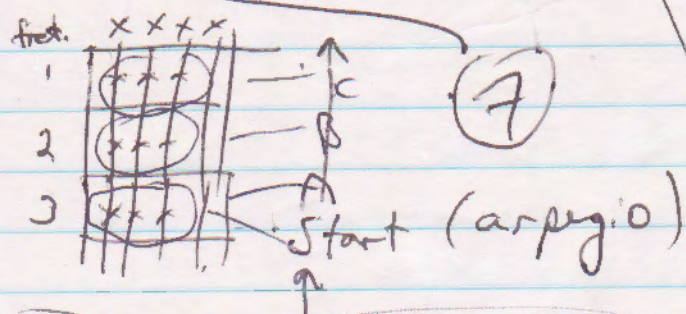




#65 11Am 24/3/06²⁰

① There was a girl
 there was a time A → 4th fret slide
 oh what a face D → ~~4th fret~~
 oh what a mind A → 4th fret
 there was a place
 there was a time
 oh what a girl
 what a time
 It was C →  → A 4th

② Time moved slowly when your not around
 ② waiting in silence for that arpeggio sound
 whispering the low I found
 ⑦ You make the gardens colours very clear
 and then your hear ... C → A.



A
 ③ And it's one for the money,
 2 for the show
 I'm so ready ~~doing~~
 Didn't you know

1 2 3 4 5 6
 1 2 3 4 5 6
 1 2 3 4 5 6

(alternating)

④ In the world of plenty
 I've got all I need to know
 your my pennies from heaven
 lets start the show

⑤ A E A E A E A E D (Rpt)

Seasons change
 loves rearrange

⑥ a millpond sea
 becomes a sea of rage
 defly saught
 all anger caught
 Seasons change
 loves rearrange

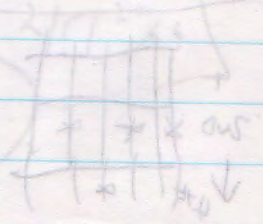
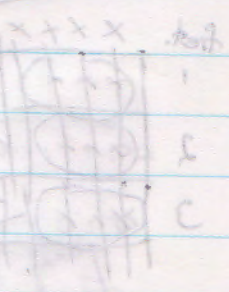
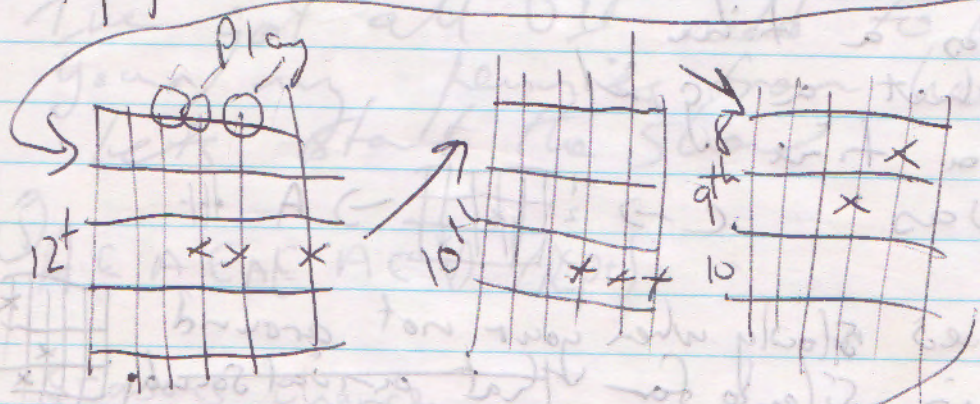
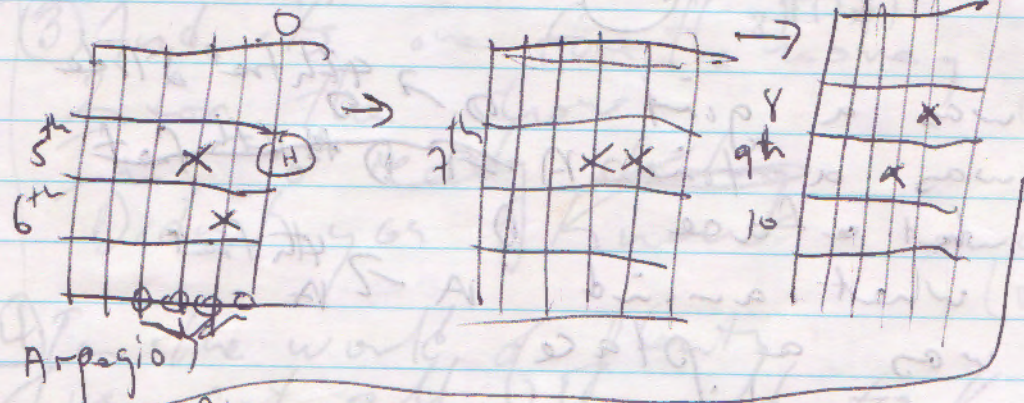
more more

What a time it was

⑦ A.

in the Night times cold and days
 your Someone to be told
 in the Night times golden ways
 your Someone to be told
 V a story 1

2/1/20



(Arpeggio)
 Your Son can be a
 in the night time
 your Son can be a
 a story

12/04/2006

(#66) VIEW FROM THE WINDOW PAIN
WRITTEN BY GLEN HETHERINGTON
P.O. BOX 75, DICKSON, A.C.T. 2602, AUSTRALIA.

LYRIC

INTRO 1 2 1 2 3 4 5 6 5 3 2

VERSE 1

1
VIEW FROM THE WINDOW PAIN

HOW COULD IT BE THE SAME

2
TRAMNELLED BY DARKENED HUGHES

TROUBLED BY SKETCHY NEWS

1
NOTHING I CAN DO WITHOUT MY VIEW FROM THE WINDOW PANE 2

VERSE 2

1
SNOWFLAKES FALLING DOWN

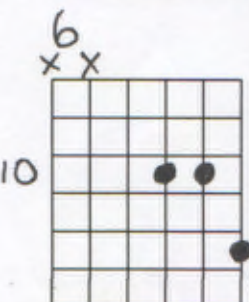
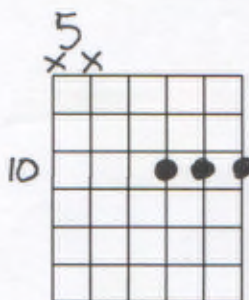
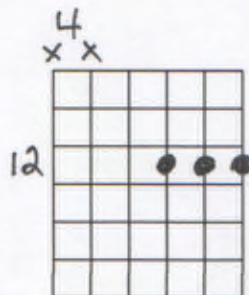
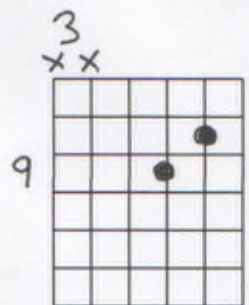
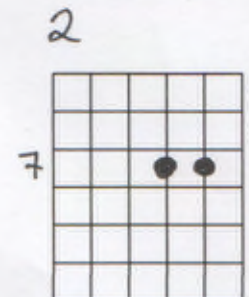
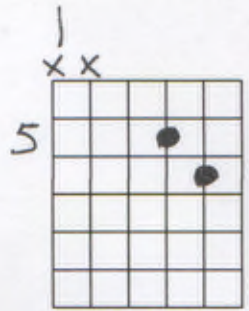
LEAVES BLOW AWAY

2
THROUGH THE WINDOW PAIN

I SEE LOVERS PLAY

1
NOTHING I CANDO WITHOUT MY VIEW FROM THE WINDOW PANE 2

3 4 5 6 3 2
THE WINDOW PANE.



Screen 16/406
walk Backwards against the rain

12/4/28

#66

① View from the window pain
② how could it be the same.
③ framed by darkened ~~blues~~ Hughes
framed by sketchy news

④ Within I can do → 1
⑤ without my view from the window - Pains
⑥ ← x2

⑦ Snowflakes falling down
⑧ leaves ^{blow} away / ~~I~~ see
through the window / ^{fake} lovers play

25/05/2006

TRANSCRIBED 28/082006

(#67) DANCING QUEEN

WRITTEN BY GLEN HETHERINGTON
P.O. BOX 75, DICKSON. A.C.T. 2602. AUSTRALIA.

LYRIC

VERSE 1

122 123
1 WAS HALF PAST NOWHERE SO I WALK THE STREET
123 123
LOOKING FOR SOMEWHERE MY SOUL NOT TOP WEEP
123 123
IN THE MIDDLE OF THE ROAD MY GODDESS STOOD
123 123 123
WALKING WITH ROBIN OF THE HOOD

VERSE 2

123
THEY WERE WALKING ON ROOFTOPS
123
THEY WERE WALKING ON CARS
123
THEY WERE FLYING THROUGH THE AIR
123
OVER THOSE MANNIS ISLAND BARS

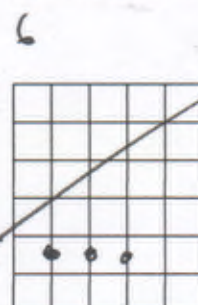
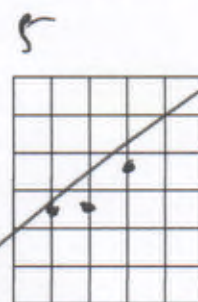
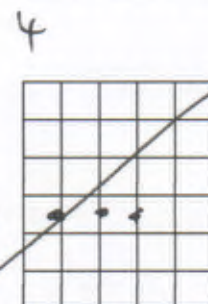
CHORUS

123
I CAN GUARENTEE YOU ONE THING
123
YOU'VE NOT EVER SEEN
123
ANYTHING BETTER

123
THAN THOSE DANCING QUEENS

VERSE 3

123
I WAS READING THE PAPER
123
AND THERE SHE WAS
123
LOOKING REAL PRETTY
123
LIKE SHE ALWAYS DOES



CHORUS

I CAN GUARENTEE YOU ONE THING

THAT YOU AINT EVER SEEN

ANY BETTER

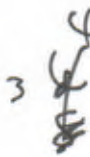
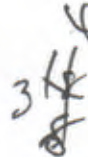
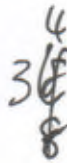
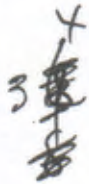
LOVE MACHINE

1 2 3

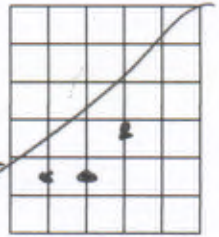
1 2 3

1 2 3

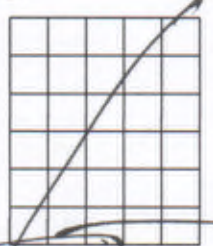
1 2 3



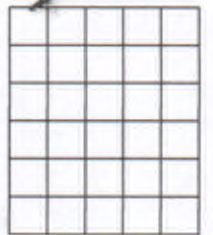
7



8



4 8



VERSE 4

WELL SHE'S FIVE FOOT SEVEN

YOU KNOW WHO I MEAN

A LITTLE PIECE OF HEAVEN

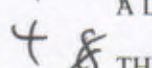
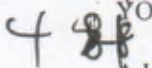
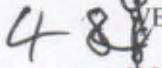
THIS WOMAN I MEAN

3

3

3

3



CHORUS

AND I CAN GUARENTEE YOU SOMETHING

YOU AINT EVER SEEN

ANYONE BETTER

THAN THIS DANCING QUEEN

3

3

3

(1 2 3 x 4)

1 2 3



more to it here. music fill rest

(I was half fast

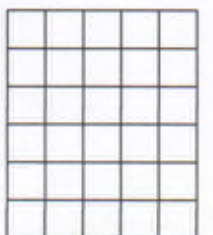
Looking for some where my soul rest to weep

Now one so I walk the street

1 2 3

1 2 3

1 2 3



VAV/VAV/V
V1) D/4R

Dancing Queen (#67)

25/5/2006

I was half past nowhere so I walk
the street looking for some where, my soul not to
weep.

In the middle of the road my goddess
stood

riding with robin of the hood.

Chorus

I can guarantee you one thing. ~~Then those~~
you ain't ever seen any better dancing
queens. ~~one~~

~~VA) they was walking on rooftops
they were walking on cars
flying through the air
over those man's island bars~~

I was reading the paper
and there she was
looking real pretty I.
like she always was.

3/6/06

M/L 20 ↓

204/21

I can guarantee you something
that you ain't never seen
any ~~prettier~~ better love machine

well she's 5'7
you know who I mean.
A little ~~sticer~~ piece of
heaven - ^{piece}
that love machine

1 DGE
also

19/06/2006

TRANSCRIBED 28/08/2006

(#68) YOU'RE THE ONE

WRITTEN BY GLEN HETHERINGTON
P.O. BOX 75, DICKSON, A.C.T. 2602. AUSTRALIA.

LYRIC

VERSE 1

YOU'RE THE ONE IN MY DREAMS

YOU'RE THE ONE IN MY DREAMS

YOU'RE THE ONE IN MY DREAMS

OR SO IT SEEMS



#68 19/6/06.

your the one

ch. 97

A1 A2

your the one in my Dreams

your the one in my Dreams

your the one in my Dreams

or so it seems

turning around

don't be down

Its in the way you move me.

Its in the way you grove me.

your the scent that soothes me

thats the way you move me.

don't be down

In the starlight of the night fine

Its in the love that we find

thats the way you sooth me

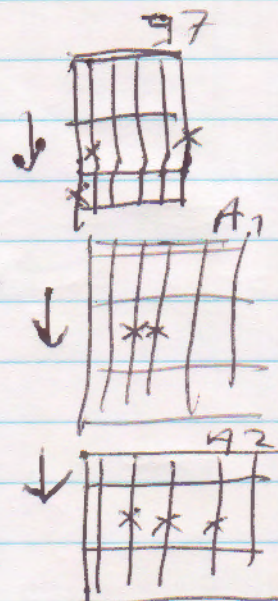
thats the way you move me.

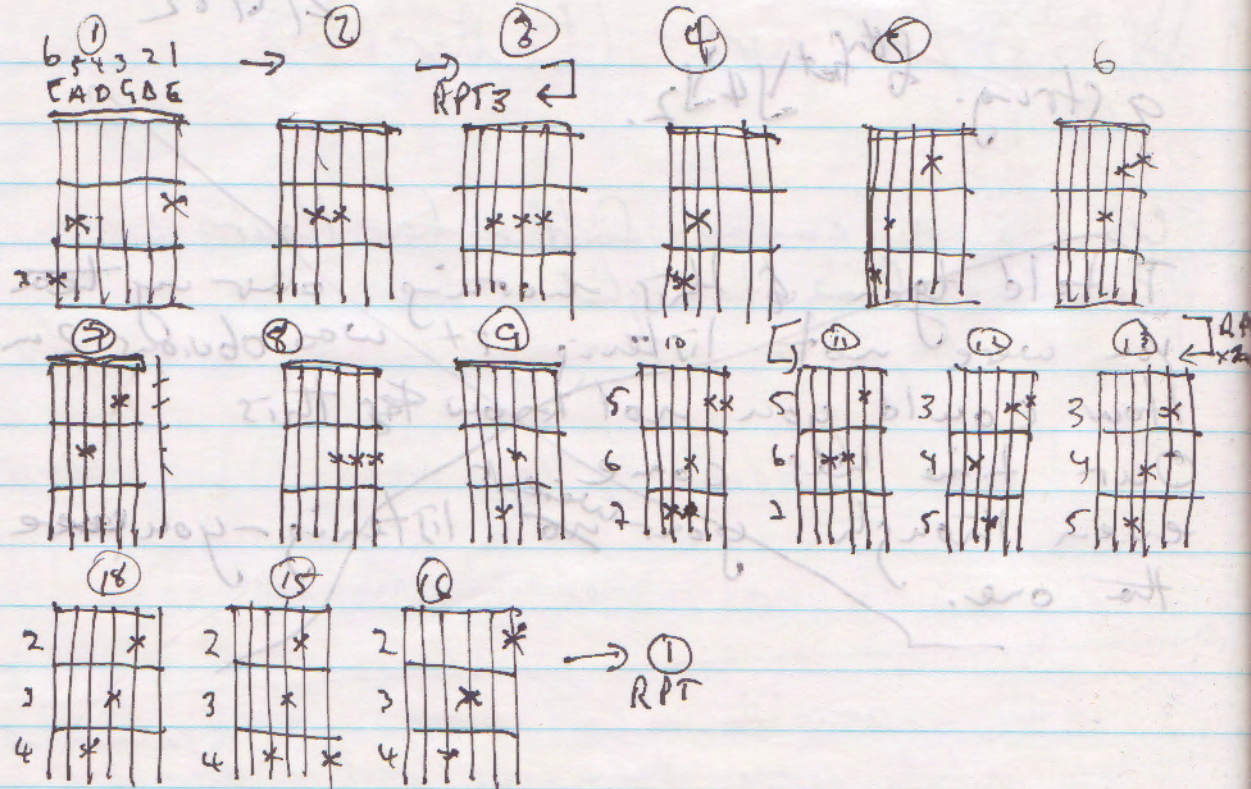
Its in the way you move me

Its in the way you care

Its in the way you grove me

in the midnight air.





20/10/2006

CAPO 3RD FRET
Arpeggio Style finger picking
TRANSCRIBED 09/09/2007

(#69) SENTENTIOUS

WRITTEN BY GLEN HETHERINGTON
P.O. BOX 75, DICKSON, A.C.T. 2602. AUSTRALIA.

LYRIC Intro 1 2 1 2

VERSE 1

1 2
THEY SAY I SHOULD EARN YOUR LOVE
1 2
BOW DOWN AND BEHAVE FOR LOVE
1 2
TURN ROUND AND BE A SLAVE FOR LOVE
1 2
FOUR NOW

VERSE 2

1 2
YOU'VE SEEN SOMETHING BETTER OF LOVE
1 2
A SHAFT OF LIGHT COMING DOWN FROM ABOVE
1 2
TWO DOWN FITS LIKE A GLOVE
FOR NOW ~~1 2 1 2~~

CHORUS

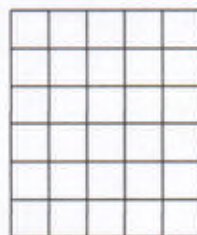
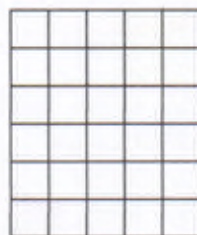
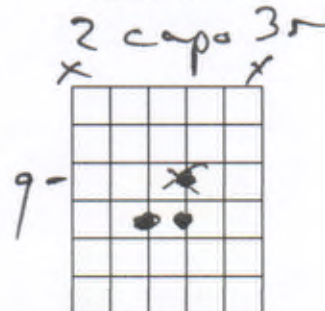
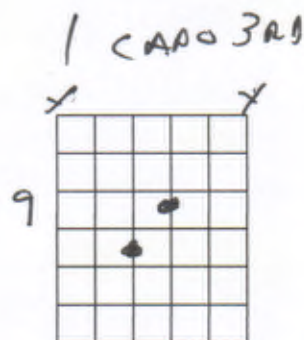
1 2 1 2
BOW DOWN FOR LOVE, BOW DOWN FOR LOVE,
1 2 1 2
BOW DOWN FOR LOVE, BOW DOWN FOR LOVE

Strum

VERSE 3

1 2
AND WHEN THE TIME IS HERE
AND THE TIME IS RIGHT
WE'LL KNOW ALL RIGHT
WE'LL KNOW ALL NIGHT

~~1 2 1 2~~



Arpeggio

VERSE 4

1. 2. 1. 2.

ECHO CLEFT FROM THE LEFT

VAGABOND SIGALEF

PRISON SONG MANIFEST

ALL FALL DOWN

ALL TURN ROUND

CHORUS

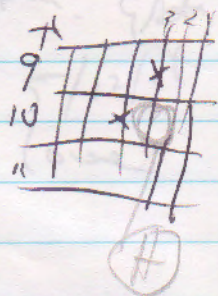
BOW DOWN FOR LOVE, BOW DOWN FOR LOVE

BOW DOWN FOR LOVE, BOW DOWN FOR LOVE

Arpeggio: 1. 2. 1. 2. 1 end.



20/10/06 GVT capo 3rd.
Senter-trains



They say I should earn your love.
Bow down and behave for love
turn round and be a slave for love
For now.

You've seen something better of love
a shift of ~~love~~ ^{light} coming down from above
two down fits like a glove for now

Bow down in the ^{fort} name of love x 2
I don't think so. (x 2)

And when the time is here and the
time is right well know all
right well know all right.

Echo left from the left
Vagabond Sigalef
Irish song manifest

All fall down
All turn round

Chorus
Bow Down for love,

05/12/2006

TRANSCRIBED 09/09/2007

(# 70) NEVER THE LESS

WRITTEN BY GLEN HETHERINGTON
P.O. BOX 75, DICKSON, A.C.T. 2602. AUSTRALIA.

VERSE 1

1 2
WE NEVER MET BUT I FELL IN LOVE WITH YOU

1
A SMILE THAT LIGHTS THE SKY

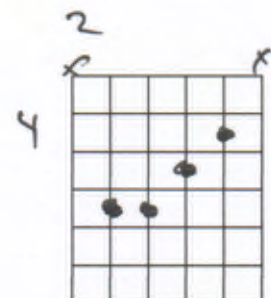
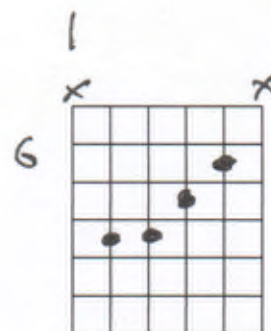
2
AND A VOICE THAT MELTED (SONW)

3 2 1
IT WAS NEVER MEANT TO BE YOU CAN TELL

3 2 1
NEVER THE LESS IN LOVE WITH YOU I FELL

3 2 1
IT WAS NEVER MEANT TO BE YOU CAN TELL

3 2 1
NEVER THE LESS IN LOVE WITH YOU I FELL



4th ^{or} 6th _{but} → 4th → 2nd → 4th → 6th. 9/10/06
#70 5/12/06

6 we never met but i feel in love
4 with you
6 a smile that lights the sky
4 and a voice that melted snow
2 It was never meant to be you can
6 tell with you.

6 ~~but~~ in love. I feel
② → ④ → ⑥
nevertheless
nevertheless